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# the johns hopkins News-Letter

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## SGA candidates vie for votes in debut debate

By SARI AMIEL  
Staff Writer

On Wednesday, the Committee for Student Elections (CSE) hosted a debate for candidates running for Student Government Association (SGA) executive board positions. Two tickets of candidates are running, in addition to one independent candidate contending for treasurer.

"The mission of CSE is to have fair elections ... and get students out and really excited about the elections [so they] participate and have as high a turnout as possible," senior Laura Perkinson, chair of CSE, said.

The CSE's seven members hold information sessions for prospective candidates, review campaign statements and adjudicate campaign violation cases.

During the debate, each candidate outlined their platforms with an opening statement and later answered questions from senior members of the SGA and students in the audience.

"This is the first time we've actually had a debate ... in the past, the election process has gone some-

what smoothly, but ... why not give the student body all the resources to be able to get to know the candidates?" junior Mahzi Malcolm, a candidate for executive treasurer, said.

Junior Janice Bonsu, one of the two presidential candidates, discussed funding for Advocacy and Awareness groups, creating a "Presidential Council" with student leaders from other universities and improving security off-campus. Junior Justin Whalley, the other candidate for executive president, spoke about his background and pledged to offer a fresh perspective.

Bonsu's ticket includes sophomore Kyra Toomre, running for executive vice president, junior Will Szymanski, running for executive treasurer, and freshman Adelaide Morphet, running for executive secretary.

Whalley's ticket includes junior Jake Rogers, junior Mahzi Malcolm and freshman Ope Olukorede, running for executive vice president, executive treasurer and executive secretary, respectively.

Junior Maxwell Dickey,  
SEE ELECTION, PAGE A4



DANIEL CONTALDO/PHOTOGRAPHY STAFF

Constitutional law professor David Cole faced off against former CIA and NSA Director General Michael Hayden in the FAS Presidential Event.

## Experts discuss issues of privacy and security

By JANE JEFFERY  
Staff Writer

Hundreds of students gathered in Shriver Hall on Tuesday night for this year's Presidential Event, a debate between General Michael Hayden, former director of the CIA and NSA, and David Cole, Georgetown professor of constitutional law. The debate was presented by the Foreign Affairs Symposium (FAS) and moderated by Chief White House Correspondent for CBS News Major Garrett.

During the event, which was titled "The Price of Privacy: Re-Evaluating the NSA," Hayden and Cole debated the constitutionality of the NSA and the role of privacy in national security.

The Hopkins Second Decade Society hosted the event's reception. The organization's representative, alumna Yara Cheikh,

of the Class of 1995, introduced Garrett to kick off the debate.

Following Garrett's introduction, Hayden outlined the purpose of the debate in his opening statement.

"[Cole and I] come from the same political culture, and we're actually pretty good friends. We as a people are not trying to decide between good and evil. We as a people are trying to balance values," Hayden said.

Throughout the debate, Hayden defended the NSA's

surveillance practices while Cole called for stronger regulations in the name of preserving privacy.

The NSA's collection of foreign metadata has come under fire from critics on both sides of the aisle. The NSA collects the metadata by surveying its targets' cell phone activities and locations. Cole was outraged by the government's ability to conduct this surveillance even though it is not primarily on U.S. citizens.

"The NSA is collecting mass amounts of information, contact books, loca-

tions, the contents of literally every phone call from a foreign country. Those people have privacy rights too. If we say we only want to protect our own privacy rights, what's to stop foreign intelligence from gathering from us all of the exact same stuff? I think we really need as a world to agree upon some limits on spy agencies around the world using the new technology to spy not on the bad guys, the leaders, the foreign agents, but on you and me," Cole said.

SEE FAS, PAGE A5



COURTESY OF JASMINE CRANK

Candidates fielded questions from audience and senior SGA members.

## Boswell takes on new advisory role

By ELIZABETH ARENZ  
Staff Writer

Vice Provost for Student Affairs Kevin Shollenberger emailed the University community on March 27 to announce that Susan Boswell, dean of student life, will be stepping down to take on a new role as his special advisor on July 1. Terry Martinez, the interim dean of students at Columbia University, will take over as the new dean of student life.

Boswell has served in her current role for 12 years and acted as dean of students for 13 years before that.

"Dean Boswell and I started discussing gender equity and what we could do at the University to better promote this dialogue last fall," Shollenberger wrote an email to *The News-Letter*.

He said they felt that they had to establish a school-wide policy on the issue of sexual violence.

"Dean Boswell is passionate on this issue and very knowledgeable; her extensive experience at JHU made her a natural fit," he wrote.

In his email to the Hopkins community, Shollenberger described

specifically what Boswell will focus on in her new position. This includes the creation of programs dedicated to promoting gender equity, improving support services for those involved in incidents of sexual assault and gender violence and the creation of a new procedure for assisting students dealing with any number of personal issues.

Junior Addie Crabb commended Boswell on her passionate approach to helping students at the University and on her decision to expand the support

SEE BOSWELL, PAGE A4

## Decision letters released to record applicant pool

## J Street U to hold Town Hall event at Hopkins

By ELI WALLACH  
News & Features Editor

Decision day arrived on Friday for the 22,281 high school students who applied regular decision to Hopkins. Out of that large pool of applicants, 3,070 students were accepted into the Class of 2018.

The number of students who applied regular decision rose 16.2 percent from last year and broke the record for the largest applicant pool in the University's history. The rise in applications was expected,

given that the number of applicants has risen each year for the past 11 years.

"I think this [rise] in large part [is] due to the success of our current students.

**I think this [rise  
in applications]  
in large part  
[is] due to the  
success of our  
current students.**

— Ellen Kim,  
Director of  
Undergraduate  
Admissions

Hopkins students are pursuing interesting things in such a wide range of studies and I think that appeals to prospective students who are looking for an academic experience that allows them to connect things

they are passionate about as well as help them discover new things that may interest them," Director of

SEE ADMISSIONS, PAGE A5

By EMILY HERMAN  
Staff Writer

J Street U, a national organization in support of a two-state solution to the Israeli-Palestinian conflict, will host its first Student Town Hall on the Homewood campus from April 5-7. Featured speakers at the event include Palestine Liberation Organization (PLO) Ambassador to the United States Maen Areikat, Union for Reform Judaism President Rabbi Rick Jacobs and Maryland Congresswoman Donna Edwards.

Besides hearing speeches from prominent figures

SEE TOWN HALL, PAGE A5

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## NEWS &amp; FEATURES

# Hopkins hosts annual B'more Proud summit

By ALEX FINE  
Staff Writer

Hopkins hosted the annual B'more Proud LG-BTQIA Leadership Summit this past Saturday in the Glass Pavilion. Several hundred people attended the conference, which was themed "Breaking Boundaries: The Intersection of our Identities." Those who came for the event included both students and visitors from the surrounding area. The event featured two keynote speakers, Julia Serano and Zach Wahls, who spoke about their personal experiences combating prejudice.

Conference Chairs Rodolfo Finocchi and Anastasia Pierron opened the summit by welcoming opening speaker Joanne Rosen to the stage. Rosen, a discrimination attorney and the wife of Hopkins President Ronald J. Daniels, gave an anecdote that

**Now I get referred to as a dyke, so it's cool because I guess I'm queer no matter what gender I am.**

— JULIA SERANO,  
KEYNOTE SPEAKER

chronicled the opening her eyes to the identity issues marginalized groups continue to struggle with today.

"A few years ago, I met a student named Joel," Rosen said. "He was a neuroscience major and played the viola beautifully, and during Thanksgiving break his sophomore year, he came out as gay to his family."

Joel, she said, was worried about coming out because he did not want to be known as "Joel the Gay Guy," and lose all his other faces, such as "Joel the Neuroscientist, Joel the Violist and Joel the Fraternity Brother." Rosen argued that her example highlights a problem in society, where marginalized groups of people are automatically grouped together as a single entity.

"On a personal level, I see the power of a broadened perspective of identity," she said. "Who is a wife, who is a husband, who is a spouse ... what intimate relationships are considered legitimate?"

Leaving that question unanswered, Rosen introduced the conference's first keynote speaker, Julia Serano. A self-described "bisexual fem tomboy transsexual woman," Serano holds doctorate degrees in biochemistry and molecular biophysics from Columbia University, and is now a trans-bi activist, biologist and author of "Whipping Girl: A Transsexual Woman on Sexism and the Scapegoating of Femininity". Born male, she began medically transitioning and identifying as a transwoman in 2001.

"I call myself a fem tomboy to refer to my own gender expression," Serano said. "People used to assume I was gay when I was still male. Now I get referred to as a dyke, so it's cool because I guess I'm queer no matter what gender I am."

Serano spoke to the audience at length on the conference's theme of breaking boundaries and specifically focused on dispelling the notion of a gender binary.

"Sometimes people take these really liberating ideas and use them to box people in," she said. "Underlying assumptions are used against groups that are already marked and accuses that group of being oppressive. It assumes that we can change

our gender and sexual expressions in order to accommodate politics."

Throughout her speech, she stressed that one of the main problems faced by the LGBT community is the general lack of awareness about marginalized groups of people that the majority of the population has. Cisgendered, she made clear to the audience, does not mean transgendered. The majority of people, she noted, are uninformed about facts such as this difference.

In her conclusion, she gave what she called "A Day in the Life of Julia," cataloging all the assumptions people made about her based upon her outward appearance.

After Serano finished, the conference broke into three rounds of breakout sessions, each approximately an hour long. During the sessions, attendees formed into small groups

to identify and attempt to solve issues that lesbian, gay, transgender, queer, intersex and asexual groups of people face today.

After the sessions and a catered lunch, the group reunited in the Glass Pavilion to hear from Zach Wahls, the day's final speaker. Wahls is an LG-BTQIA activist and the son of two lesbian mothers. He is also the author of "My Two Moms," a memoir that earned him critical acclaim. He has also appeared as a guest on the "Daily Show" with Jon Stewart as well as "The Ellen DeGeneres Show."

Wahls rose to fame in 2011 at the age of 19 when he addressed the Iowa House Judiciary Committee in a public hearing on proposed constitutional amendments banning gay marriage in the state. Recorded in a video that later went viral, Wahls spoke passionately against the ban and segregation between gay and straight people.

"The sexual orientation of my parents has had zero effect on my character," Wahls said at the time. ..

With the stated mission of raising awareness about and the visibility of marginalized groups in the Baltimore metro area, B'more Proud seeks to serve the city by providing support to those marginalized by cultural and social biases. On its website, the group says that it wishes to encourage student involvement on their respective campuses, cultivate leadership skills and knowledge of effective organizing philosophies and provide an opportunity for socializing and networking amongst LG-BTQIA student leaders, organizations and institutions in the Baltimore area.

"The B'More Proud LG-BTQIA Leadership Summit will create a competent and empowered population of LG-BTQIA student leaders, engaged in a formal city-wide LG-BTQIA student leadership alliance that creates a welcoming and supportive environment for LG-BTQIA college students and promotes service within the larger Baltimore community, someday expanding to include all colleges and universities in the Mid-Atlantic region," the website states.



COURTESY OF ADHOP CREATIVE

Part of AdHop Creative's marketing campaign for MindSumo involved creating a series of Youtube videos that utilized elements of humor.

## Marketing class takes on real life project

By CHRISTINA KO  
Staff Writer

Operating as an advertising company called AdHop Creative, students in an advertising and marketing communications course launched a three week advertising campaign for web-based company MindSumo on March 24 on the Homewood campus.

MindSumo is a website that allows students to complete online challenges posted by companies in return for a cash prize. Some students are even contacted for job and internship interviews. Notable companies that have offered challenges on MindSumo include Google, Facebook and Zappos.

MindSumo, which was founded in 2011, is currently based in San Francisco, CA. The company has received funding from investors such as Voyager Capital, Google Ventures, Data Collective and StartFund.

Senior Jay Levin-Gleba, co-coordinator of AdHop Creative, said he thinks all students, whether or not they are searching for jobs and internships, should sign up for the site.

"It's a great way to make some extra money and there are also opportunities to connect with mentors in many different fields," Levin-Gleba said. "A lot of times it's difficult to really express your talent through a one-page resume and MindSumo lets students share it more clearly with potential employers."

Operating with a budget of \$2,500, the 42-person agency is divided into six departments: public rela-

tions and social media, advertising, campaign strategy and events, finance, reports and presentations and research. Each department is headed by two managers, and the entire agency is overseen by two coordinators.

AdHop Creative is looking to increase the number of MindSumo users by 1,000 as well as increase awareness of the site's features and benefits.

The venture was pre-approved by Professor Leslie Kendrick, of the Center for Leadership Education, and MindSumo President Keaton Swett, who is a Hopkins alum.

"The difference between this class and most of the other marketing courses is that this one allows students to implement their campaign ideas using a real budget, and Hopkins students love this aspect of the course," Kendrick said.

Senior Jasmine Wang, research co-manager, said her team surveyed 242 Hopkins students from varying grade levels, majors and ethnicities, and also conducted in-depth reviews with 11 students before the campaign began.

"The results were incorporated into basically every aspect of the campaign," junior Zoe Longenecker-Wright, research co-manager, said.

For example, Longenecker-Wright said that the research suggested sunglasses would be a good giveaway at the events.

Also, Facebook advertisements and video commercials will be released between 6 p.m. and 10 p.m., which were revealed to be

peak hours for Facebook usage.

According to junior Alexis Gannaway, advertising co-manager, AdHop Creative's three commercials include elements of humor, as research showed humor is the most effective way of conveying a message.

Junior Grant Lease, who directed and created the commercials, stated that he wanted to make an impact with the sumo suit.

"We tried to put them in situations that accentuated that," Lease said.

In addition to advertisements, AdHop Creative has hosted four events on campus and plans to host two more.

Students from the class, entitled "Advertising and Integrated Marketing Communications," also represented Mindsumo at the spring career fairs, held on Feb. 6 and March 6, respectively.

Senior Makesi Paul, co-manager of the campaign strategy and events department, said it was a strange feeling to represent a company alongside official employees while he himself was a job-seeking student.

"But it was great because it put you at a place where you most could relate to students because you're in their shoes right now," Paul said. "You knew as a student what to say, so we were very successful in that venture."

Paul said he and other students prepared by writing answers to potential questions, which were approved by Kendrick and Swett.

Kendrick said developing an entire campaign,

communicating among groups, troubleshooting and achieving objectives for a real-world client is a "tall order" for students, but that it equips students with skills that attract employers' interest.

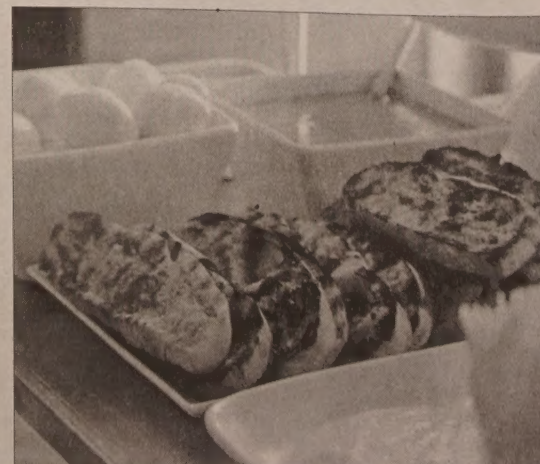
"Students have said that when they interview for internships and jobs, even if they're not going into the marketing or advertising field, this is one of the types of experiences that really stands out on their resume," Kendrick said.

Sophomore co-coordinator Tushar Rawal said the class also presents challenges different to other classes at Hopkins. She noted that while working at a fully functioning agency for a real-world client was stressful, it was also very rewarding.

"It's not like other classes where you work in a silo and get graded individually," Rawal said. "Coordinators and managers in Ad IMC have to be leaders as well as hard workers and it takes some getting used to. But that's also the best part. The skills that all the students in this class develop by managing or working in teams are very applicable to the real world."

Paul noted that, due to his experience thus far, he now feels much better prepared to launch a marketing campaign beyond the bounds of the Homewood campus.

"I would've made some of the mistakes that I would've made in real life here and learned from them," Paul said. "It's the next best thing from learning marketing [in the real world]."



NANCY CHEN/PHOTOGRAPHY STAFF  
Students gathered in Nolan's on 33rd last Tuesday to take part in a chef demo led by cookbook author Kerry Dunnington. The event was sponsored by Bon Appétit, the Student Government Association and Hopkins Dining. Students were able to eat the food for the cost of one meal swipe.



NEWS & FEATURES

# UVA professor talks flaws in college process

By ELLIE PENATI  
Staff Writer

Sarah Turner, a professor of economics at the University of Virginia, spoke in Hodson Hall on March 27 as part of the JHU Social Policy Seminar Series. The talk, which was sponsored by the School of Public Health's Institute for Health and Social Policy, delved into the details of Turner's recent research into the behavior of low-income but high-achieving students pursuing higher education.

Turner received her undergraduate degree from Princeton University, where she majored in economics. She later obtained a Ph.D. in economics from the University of Michigan in Ann Arbor. She has taught at University of Virginia since 1997, and currently is the chair of the Department of Economics.

Turner conducted her research project, entitled "Expanding College Opportunities for Low-Income, High-Achieving Students," alongside Caroline Hoxby, a professor of economics at Stanford University.

"To present this work is really a very simple intervention designed to help students understand the costs and benefits of different college opportunities, and it also has a fairly complicated 'big data' component attached to it," Turner said.

Turner was inspired to conduct the study after discovering the startling number of low-income yet high-achieving students. According to Turner, while most college counselors had estimated there to be only about 4,000 college-bound students that fit into that category, the actual number is closer to 35,000 students.

In their research, Turner

and Hoxby set out to find why it is that low-income yet high-achieving students across the country are less likely to apply to the top institutions of higher education than their more affluent peers, in addition to studying several possible interventions.

"We are aiming to test this hypothesis of whether there are ways to give students more information about college choices and whether this is essentially going to expand their choice set going forward. You can think about this benefiting both the students, by having more options and being able to attend more resource-intensive institutions and also benefitting the colleges themselves because they are able to recruit students who are going to make really good use of these resources and later give back to the institutions and society," Turner said.

Several explanations were introduced as to why low-income, high-achieving students apply mostly to less selective schools.

Turner discussed briefly how low-income students and their families perceive selective, elite schools to be more expensive. She emphasized, however, that the truth is actually more complex. In fact, Turner cited studies that suggested that the cost of community colleges and non-selective institutions can actually be higher, in many if not most cases.

Another explanation that Turner noted is the lack of information available to low-income students with regards to their opportunities for pursuing higher education.

Turner also mentioned that cultural bias might prevent these types of stu-

dents from pursuing admission to top caliber institutions.

"Are the patterns we observe in college choices really a function of information gaps, or are they reflecting preferences that may differ due to cultural backgrounds and family circumstances?" Turner asked.

In a randomized and controlled study, Turner and her colleagues sent out survey materials to low-income families with high-achieving students.

The results were consistent with the group's hypothesis. Turner and her colleagues found that these types of students misperceive the costs of attending selective schools and are thus deterred from applying due to application fees. Likewise, many face discouragement and cultural biases that are perpetuated by their parents.

According to Turner, the most striking explanation for the phenomena suggested by the survey results was the lack of information available to these students.

"Low-income yet high achieving students lack the kind of advice and information that an expert counselor would give to high-achieving students," Turner said.

Her findings revealed that many high-achieving yet low-income students are not aware of important parts of the college search process, such as how to qualify for financial aid.

Most low-income students do not have counselors who are knowledgeable about applying to selective colleges, according to Turner. However, she also noted that the counselors are not entirely to blame, since the majority of the students they advise are not in the rare category of intel-

lectually gifted students with lower-class backgrounds.

Turner also emphasized that it is difficult for even well-informed admission officers at top universities to find low-income, high-achieving students — especially those not enrolled in a magnet or charter school — because they are so widely scattered across the country. Furthermore, Turner added that it is not cost-effective for admissions officers to travel the nation recruiting low-income students.

In an attempt to solve the problem, Turner sent out information packets to a sample of low-income families with high-achieving students. That component of her research project was funded in part by the Gates Foundation.

"The materials or interventions are user-friendly and have very low per-student cost, but they are not simple as there is no standard set of materials that someone should photocopy for use in any college program, let alone inform all students... The materials are student-specific because targeted information matters in college choice," Turner said.

Turner concluded the seminar by discussing the necessity of establishing a long-term sustainability plan, not just for this atypical group of high-achieving but low-income students but also for the students who are just a rung or two below them on the ladder of high school achievement.

"We are not just focused on these very high achieving students but also recognize a need for a greater amount of information being available for those large amounts of lesser achieving kids throughout the nation," Turner said.

# Hopkins releases admissions results

ADMISSIONS, FROM A1  
Undergraduate Admissions Ellen Kim wrote in an email to *The News-Letter*.

The students who received the positive news last week will join the ranks of the 526 students who were accepted this past December; with the early applicants included, 23,875 students in total applied to Hopkins this year. The University estimates that about 1,300 will accept the offer of admission and form next year's freshmen class.

A committee within the Office of Undergraduate Admissions reviewed the applications, looking out for students who, among other qualities, were able to make best use of the resources available to them in high school.

"We are looking for students who have made the most of the academic opportunities in front of them and demonstrate a high level of intellectual curiosity and academic ambition. We're also looking to see if the students are able to take initiative and make an impact in their extracurricular time — regardless of what their passions are," Kim wrote.

Furthermore, the committee also strongly considers personal qualities to gauge how the applicant will fit into the Hopkins community.

"We recognize that we're admitting students, but we're also considering future classmates, roommates, teammates, etc ... so we look closely at recommendations and a student's self-representation to get a sense of how a student will engage in our community beyond the academics and activities," Kim wrote.

Accepted students are from 48 states. States with

the highest number of accepted students include California, New York, New Jersey and Maryland. Globally, students from 58 countries were admitted to the Class of 2018. Countries with the highest number of accepted students include Canada, the United Kingdom, Korea and China.

Of the accepted students' SAT scores, the middle 50th percentile ranges from 2070 to 2340. Furthermore, 43 percent of the admitted students were offered institutional need-based grants, an increase from the 38 percent offered such grants last year.

The admitted Class of 2018 is 50.8 percent women, and 29 percent of those accepted are either black, Hispanic, Native American and/or Pacific Islander.

For the Office of Undergraduate Admissions, finishing the review stage of regular decision applications is just one annual milestone among many.

Kim noted that her office has already begun the review process of transfer applications, following a review process for freshmen applications that began in November as early decision contenders sent in their applications.

"While the increase in applications was significant this year, we were also fortunate enough to grow our staff last summer so we were well prepared," Kim wrote.

Beyond reviewing applications, the Office of Undergraduate Admissions is also in charge of programming events in April for admitted students, as well as providing year-round services to students considering applying to Hopkins.

# Student groups form coalition, endorse Bonsu's ticket for SGA Exec.

By AMANDA AUBLE  
Staff Writer

Before voting for the Student Government Association (SGA) Executive Board begins on Friday, Hopkins clubs classified as Advocacy and Awareness groups have banded together to form the Advocacy and Awareness Alliance, which vowed to endorse certain candidates who promise to meet the alliance's demands while in office.

On Wednesday night, the group announced their support of Janice Bonsu for executive president, Kyra Toomre for executive vice president, Will Szymanski for executive treasurer and Adelaide Morphett for executive secretary.

"After extensive conversations with all SGA Executive Board candidates this week, we have determined that these candidates are most closely aligned with our interests and goals," the Advocacy and Awareness Alliance wrote in a statement. "We hope that this ticket, which we believe is the most qualified to execute the changes which we wish to see on campus, will reach out to Maxwell Dickey for advice and guidance, as his platform deserves special consideration."

Dickey is running for Executive Treasurer without a formal ticket.

The alliance's goals center on the difference in funding that SGA awards groups labeled as Advocacy and Awareness. In early Feb., SGA announced to certain political groups

that their former classifications as Special Interests and Hobbies, which included stable monthly funding, did not accurately fit the groups' purposes, and so SGA consequently changed the political groups' categorization to Advocacy and Awareness.

"The formation of the Advocacy and Awareness Alliance was prompted by the recent reclassification and consequent fund redistribution faced by the Hopkins College Democrats, College Republicans and Hopkins Feminists," junior Carrie Resnick, co-president of the College Democrats, wrote in an email to *The News-Letter*. "This reclassification, from Special Interest and Hobby to Advocacy and Awareness, made me aware of the lack of funding available for Advocacy and Awareness groups, which are ineligible for annual funding."

The groups that constitute the Advocacy and Awareness Alliance include the Hopkins College Democrats, Hopkins College Republicans, Hopkins J-Street U, Hopkins Feminists, Voice for Choice, Voice for Life, Students for Justice in Palestine and Students for Environmental Action.

"We are a coalition of Advocacy and Awareness groups committed to diverse political and social activism on the Johns Hopkins campus. We believe that all students groups deserve equal opportunity of funding, especially in the form of annual budgets, and

that the SGA budget and grant appropriations process should be made more transparent. We take these positions because we aim to increase the political activism and civil discourse on campus," the Advocacy and Awareness Alliance wrote in its statement.

Although the groups that make up the alliance span the entire political spectrum in terms of their viewpoints, they decided to band together to reform funding.

"Even if we disagree with each other, we agree that, given Hopkins as a campus, the reduced funding as well as the change to monthly funding isn't helping," Vice President of the College Republicans and President of Voice for Life Andrew Guernsey said. "We all share a common interest which is why we are kind of mobilizing to try and get Student Government candidates elected who will restore that ability to fund groups in a normal consistent way that's fair with the way that other groups are treated."

According to Resnick, who took on a leading role in forming this coalition, the alliance aims not only to reform SGA's budgeting process, but also

to eliminate confusion in funding for student groups as well.

"In addition to equal opportunity in the budgeting process, we are also asking for more transparency in club funding," Resnick wrote.

The endorsements are appealing to SGA candidates because the alliance presents the opportunity for guaranteed support from unified groups of

students like the College Democrats, which is composed of 40 active members.

"We will be notifying all of our club members about which candidates we endorse and the reasons for the endorsement, so they know where

the candidates stand on our issues," Resnick wrote.

Other members of the alliance voiced their opinions and emphasized that the group's formation helps foster increased political activism on campus.

"I hope that in the coming semesters, SGA will realize that there is great potential to foster positive political activism on campus, which is partially contingent upon funding," President of the College Republicans sophomore Christine McEvoy wrote in an email to *The News-Letter*.

"While Hopkins students might be wrapped up in an upcoming Orgo test or problem set, it is, in my opinion, vitally important for us to consider how our unique skill-sets can impact the outside community."

Certain groups like the College Republicans also elaborated on their plans to aid the alliance and further promote unity.

"We hope that our two upcoming events, the Maryland Republican Party Gubernatorial Primary Debate in Shriver on April 10 and our annual debate with the College Democrats moderated by Charles St. News on April 14 in Mudd 26, will further promote campus-wide unity for not only Advocacy and Awareness groups, but also for overall political awareness," McEvoy wrote.

McEvoy also plans to continue the Advocacy and Awareness Alliance's mission beyond SGA elections.

"If Advocacy and Awareness groups cannot receive substantial annual funding, I hope that the University might consider an alternative like endowing a fund that would provide money necessary for Advocacy and Awareness groups to bring speakers to campus," she wrote.

The results of the Advocacy and Awareness Alliance's efforts will soon be known as SGA Executive Board Member winners are announced on Monday.

"We are happy to be working with the other Advocacy and Awareness groups to strengthen activism on campus," Resnick wrote.

## Errata

In the March 13 issue, in the article "SGA focuses on myriad of issues in weekly meeting," on page A3, *The News-Letter* incorrectly stated that Alex Schupper reviewed the budget at the SGA meeting. Dylan Gorman, the Executive Treasurer, should be identified as reviewing the budget.

In the same article, Janice Bonsu secured the buses for the Sweet Life Festival in May and discussed Latin Honors in a meeting with President Daniels. Kyra Toomre discussed NEST and school spirit.

*The News-Letter* regrets these errors.



## NEWS &amp; FEATURES

## Candidates for SGA Exec. Board debate platforms

ELECTION, FROM A1

who is running for executive treasurer, is the sole independent candidate. Each candidate has a campaign spending cap of \$100, and candidates on tickets are able to pool their budgets. In the election, however, tickets will not appear on the ballot, and students will vote for candidates individually.

Toomre stressed school spirit and described the SGA's leadership style as collaborative. This year, she worked on the Commemoration Ball as well as "What do you want Wednesdays," in which students can voice their concerns to members of the SGA.

Rogers, not a current SGA member, said he would be open-minded, bring a new perspective to the SGA and listen to student groups.

"I decided to run out of the fact that, after observing Hopkins for three years, and seeing ongoing issues, I thought that in my last year here it would be good to make a few changes and to do my best to represent the entire student body," Rogers said.

This year, Morphett worked on setting up the new Blue Jay Shuttle route to Hamden. She said the SGA's greatest weakness is a lack of transparency, and she plans to improve the SGA's website and social media presence.

Olukorede wants to bring back old traditions and said she would be an advocate for student groups. When asked about the budget limit on elections, Olukorede said she supports it.

Szymanski, who characterized himself as a workhorse, said he wants to change the Student Activities Commission (SAC) application so that it is based more on clubs' goals. He also wants to plan more trips for students to explore Baltimore.

Malcolm said he would listen more to student groups, provide discounted printing for students and offer amnesty policies for drug and alcohol violations. He said the SGA should reach out to student groups instead of expecting them to come to the

SGA.

Dickey wants to start a "Club Association" and establish preconditions that clubs must meet to receive funding for their events. As a member of the SAC, he emphasized his experience assessing fund requests from student organizations.

"I have a lot of perspectives about student government, and... I've identified a lot of ways it can be improved," Dickey said.

In a second round of questions, the SGA pushed the candidates to be creative. Bonsu said she would discuss upperclassmen housing if she could meet with President Daniels. Whalley said that he would develop a class on cultural diversity and another on alcohol education.

Among other topics, students in the audience asked about funding for Advocacy and Awareness groups, promoting athletics and being more inclusive of minorities in the Hopkins community.

"We're not 5,000 individual students; we're 5,000 students that make up one cohesive student body at Hopkins," Whalley said.

Szymanski, Whalley, Rogers and Dickey, who have not held SGA positions, also explained why they are qualified to run for the executive board.

At one point, a student in the audience claimed that the minutes from most SGA meetings were not on the SGA website. Morphett contested that claim, and, in fact, the minutes do appear on the SGA website. Another student in the audience pointed out that Whalley had credited one of his fraternity brothers with planning a tailgate when Toomre was actually the organizer.

The Filmmaking Club recorded the debate and plans to post excerpts on Facebook.

"It's a big event on campus, and it ends up being one of our biggest viewership events of the year, so it's pretty natural for us to film it," junior Grant Lease, a board member of the club, said.

Voting begins on Friday at 4 p.m. and ends on Sunday at 11:59 p.m.

## Wading Team receives first sponsorship

By MADDIE GOODMAN  
For The News-Letter

As of last week, the Hopkins Wading Team secured its first official corporate sponsorship.

In a formal press release on March 27, The Tradition Scarf announced it was partnering with the Wading Team, known colloquially as the Sea Cucumbers, in an effort to increase school spirit at Hopkins.

"Under the current agreement The Tradition Scarf will be the official scarf provider for the Sea Cucumbers as they compete mano-a-mano, one pruned digit at a time against perennial powerhouse Harvard University's Sea Urchins," stated the press release.

The Sea Urchins are the fictitious rivals of the Sea Cucumbers.

James Miervaldis, class of 2006, started The Tradition Scarf after serving tours of duty in both Iraq and Afghanistan. Through the American Corporate Partners program, he was paired with a veteran with an existing successful business to help him start his company.

"Everyone has been super excited to be a part of a veteran's small business, and a portion of each sale goes back to the alumni association, so this is my way of giving back," Miervaldis said.

In addition to acting as Chief Executive Officer of The Tradition Scarf, Miervaldis has been working with alumnus Efrem Epstein, class of 1990, on an initiative to strengthen Hopkins traditions.

Epstein found the Wading Team's Facebook page and shared it with Miervaldis.

"Hopkins is known for excellence, not everyone can be a BME, but nine times out of 10 it's that creativity and resourcefulness, that's what I see in these guys," Miervaldis said. "They remind me of me when I was running around campus."

Miervaldis contacted sophomore Travis Schmauss, the Wading Team's technical captain, about teaming up, and team up they did.

"He saw a need for the after process, getting dry and that kind of thing, so

he basically gave us access to these tradition towels that he made," Schmauss said.

The Wading Team has embraced their new equipment and have flexed their creative muscles in using it to their advantage.

"They can be used as projectiles in some cases," Schmauss said.

Wading is a very intricate sport. The sport consists of three events: set up, endurance and take down. Endurance is the main event, as members of the opposing teams are not permitted to exit the wading pool for any reason.

"Endurance is which team can stay in the pool the longest, on one can leave the pool for any reason, no peeing in the pool," sophomore Nate Choe, president of the Wading Team, said.

While endurance is the main event, Wading Team members say the biggest challenge for them is the take down.

"It's our weakest event for sure," Schmauss said.

Tactics, such as the use of projectiles, are important for the team to remain competitive in the 2014 season.

"[Duke] actually uses ballistics, we've been trying to sort that out, but yes they have been throwing things, empty cans, whatever they can get their hands on," Schmauss said.

The Duke squad is another fictitious wading team.

The Sea Cucumbers "play" their perennial rival, the Harvard Sea Urchins, in two weeks. Miervaldis wanted to make sure that the team was well outfitted for this major match.

"I heard a rumor that Harvard was looking into a sponsorship by a pretty big shoe company with a swoosh on it, and I could not turn around and see our rival, our perennial powerhouse rival, get all the attention," Miervaldis said.

Choe joked that the historic rivalry between the Sea Cucumbers and the Sea Urchins goes as far back as the beginnings of both Hopkins and Harvard.

"John Harvard actually bet Johns Hopkins to see which one of them could stay in the water the longest and that spurred the rivalry between Harvard and Hopkins, which predates the JHU 30 years," Choe said.

Schmauss facetiously explained that wading, in fact, contributed in large part to many aspects of Hopkins itself as an institution.

"Johns Hopkins was so moved by his experience that he established the Beach,

he was actually a little delusional by that time, as there was no water, but he insisted there was a beach and that the university would be founded on principles of wading," Schmauss said.

When it comes down to the sport of wading at Hopkins, the team is carrying out centuries of tradition.

"If you want to talk about the very beginnings of wading, rumor has it that Aristotle actually came up with the concept at the same that he discovered density," sophomore Nick Mehrle, the Wading Team's merchant, said.

While the Wading Team is carrying out what they stress is a long-standing tradition, Miervaldis hopes that this new corporate sponsorship will allow the team to continue thinking outside the pool.

"The Tradition Scarf is proud to sponsor their efforts to make Johns Hopkins a world renowned leader in wading," Miervaldis said in the press release.

As the Sea Cucumbers consider their future, they are excited to continue expanding their group.

The recent purchase of two new pools for the team, with funding provided by the Student Activities Office, have already allowed the team to get more students involved in the art of wading.

"We're excited to get more people involved," Schmauss said. "We are going to be having a few wades with the lacrosse games coming up when the weather warms up."

With the opportunity to get more students involved, the Sea Cucumbers are looking to further expand upon the community they have brought together with light-hearted humor and wit.

"These guys are bringing a true sense of community in uniting alumni," Miervaldis said.

Ultimately, however, The Sea Cucumbers, along with The Tradition Scarf, have only one concern: #BeatHarvard.

## Martinez named next Dean of Student Life

BOSWELL, from A1

system already in place. "Good for Dean Boswell, we need that," Crabb said, expressing concern that there had not been a greater emphasis placed on gender violence in the past. "I thought they probably had a department to deal with this kind of stuff and I'm just shocked that this type of focus on the issues didn't exist already."

Shollenberger noted a similar need to expand programs devoted to issues of sexual violence and gender inequality.

"These issues... are critical to fostering a supportive academic community," he wrote. "We always need to ask ourselves, 'What more should we be doing?'"

Evan Tassis, a junior and member of the fraternity Phi Gamma Delta, noted the changes being made on campus with respect to those concerns.

"We had to do bystander training so that we can be ready to stop sexual violence and rapes from occurring," he said.

Tassis also said that members of his fraternity as well as three other fraternities took a course on the subject at Boswell's direction. He added that the University is making ef-

forts to increase the number of individuals who complete the same training.

"They're trying to spread it so that everyone has to do it, which I think is important," he said.

Administration officials said Boswell has been committed to the advancement of gender equity and the end of sexual violence since the beginning of her tenure at Hopkins.

"It was actually one of the issues that she worked on when she first came to Hopkins over 28 years ago," Shollenberger wrote. "She has worked closely with SARU and was a critical leader in the establishment of the Sexual Assault Safeline last year."

Crabb was emphatic that it was critical to address the issue of sexual violence on campus.

"[Sexual violence] is something that's always happened on campus, not ours specifically, but because of alcohol and unfamiliar situations, women can often be sexually abused," she said.

Boswell will have new-found focus and time in her new role to address that and other issues. She will also leave a legacy of several significant advancements, including the

founding of the Center for Social Concern, the expansion of the Counseling Center, the establishment of the Office of Multicultural Affairs and the growth of Campus Ministries.

Shollenberger addressed faculty, students and staff again on Tuesday to ask for help in welcoming Martinez, Boswell's replacement. Martinez will join the Homewood community as associate provost and dean of student life, taking on Boswell's old role.

Martinez, who also previously served as dean of community development and multicultural affairs at Columbia, had worked with Shollenberger while he was student affairs dean there.

Shollenberger, who was a member of the group charged with finding a new dean of student life, expressed his high level of confidence in the abilities of Martinez.

"I know that she's a strong advocate for students," he wrote. "I believe her experience serving students from diverse backgrounds as well as her strength in residential life and other community-enhancing initiatives makes her the ideal person to fill this critical role at Johns Hopkins."

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## NEWS &amp; FEATURES



DANIEL CONTALDO/PHOTOGRAPHY STAFF

Major Garrett, chief White House correspondent for CBS News, moderated the debate between General Michael Hayden and Professor David Cole.

## Hayden, Cole debate surveillance programs

FAS, FROM A1

Hayden responded directly to Cole's concern and went so far as to suggest that it was naïve.

"This is an R-rated movie. It's for adults. Nations conduct espionage against other nations. Guilt and suspicion are law enforcement terms, not intelligence terms. We don't just listen to bad guys, we listen to interesting guys," Hayden said.

Hayden agreed that metadata is powerful. According to him, the NSA has made only 288 queries into the foreign metadata system based on suspicions of terrorism, but over 6,000 U.S. numbers were linked to those 288 "seed numbers," as Hayden called them, for investigation. He emphasized, however, that these data are only available to the NSA under stringent regulation.

"We kill people with metadata, but that's not what we do with this metadata program. It's really important to understand this program in its entirety. Not the potentiality of the program but how it's actually conducted. The NSA under very strict limitations can access the lockbox of surveillance data," Hayden said.

Both Hayden and Cole commented on the effects of Edward Snowden's leaks of classified NSA documents last June when he was an employee of the agency. The document that influenced the most public debate was the order from the Foreign Intelligence Surveillance Court (FISC) for Verizon, the wireless service provider,

to surrender its metadata to the FBI.

"Edward Snowden precipitated debate that was inevitable, and he misshaped it. But I don't understand what civil liberties quotient the U.S. government might have violated against foreign powers. That has nothing to do with your privacy," Hayden said.

Cole disagreed.

"Edward Snowden is a criminal and a hero. [He] clearly committed a crime. He had access to this info on the condition that he would not disclose it. Lots of whistleblowers commit crimes. But at the same time they commit a crime, they can do an awful lot of good," he said.

Following the Snowden leaks, President Obama enforced regulations on the NSA's metadata program. They require the data to ultimately return to the possession of the phone companies that originally provided them. Hayden argued that these regulations were put in place only to assuage the fears of the American public.

"The president in his proposal isn't trying to fix any abuses," he said. "This is done just the way he wanted it to be done. He has been explicit. He wanted to change the program to make you more comfortable about it. The tradeoff is keeping the phone records in the hands of the phone companies to make the public more comfortable."

Cole countered that the changes to NSA policy were meant to fix the program's abuses to American privacy.

"Obama has called for

ending the program. It was that on a single court order the NSA could collect all of our phone records and troll through the data when they have only a low level of reasonable suspicion. They didn't need to go back to a court at all. The basic difference [between the old and new NSA policies] is the difference between dragnet surveillance and targeted surveillance. That's the difference that our Constitution has long drawn. That's what Obama's new program will do," Cole said.

Hayden noted balancing privacy and security has been a long-standing challenge for the U.S. government.

"Through most of our history surveillance, was the province of the executive [branch]. Our first spymaster was George Washington. When he became president he asked Congress for a budget for covert action," Hayden said.

Cole, on the other hand, pointed out that while privacy is not a new issue to the U.S., the government cannot handle it the same way it did before the digital age.

"Back in the day the Supreme Court adopted a rule that said if you share information with a third party, you voluntarily assume the risk that they will turn around and tell the government. But that logic no longer makes sense, because everything we do shares information with a third party. When I search the web, I am sharing with Google my interests. Should the government be able to get all of that data

without any showing that there's any basis for suspecting that you're doing wrong? I don't think so," Cole said.

Cole's greatest criticism of the NSA, however, was that it conducts surveillance in secret and violates Americans' Fourth Amendment rights.

"You can set up all the checks and balances possible [to regulate espionage], but it's not going to work if at the end of the day the American people literally have no idea what is being done," Cole said.

Hayden argued in his closing statements that this secrecy is necessary to optimize security.

"Transparency shaves points off of operational efficiency. In order for you to be a bit more comfortable, you are going to be a bit less safe," Hayden said.

FAS sees the subject of privacy as particularly important to the Hopkins community.

"We all felt that this topic is one that is incredibly important, not just to our generation, but to our campus. Our Applied Physics Lab does a lot of work in national security analysis, and we're rumored to have begun (or are shortly beginning) a drone-related program. We receive a lot of funding from the government for initiatives that may or may not infringe on privacy," sophomore Rosellen Grant, co-executive director of FAS, wrote in an email to *The News-Letter*.

This is the first year that FAS has hosted its Presidential Event in the form of a debate rather than a one-speaker talk.

"FAS is constantly looking for new ways to prompt discourse and discussion, and so we've wanted to introduce a debate for years. While we do always strive to bring a variety of perspectives to campus, individual speakers will naturally represent their own views on stage. By bringing two experts who fall on different ends of the ideological spectrum, we were able to see those perspectives interact in a really productive way," junior Nikhil Gupta, co-executive director of FAS, wrote in an email to *The News-Letter*.

During the debate's Q & A, FAS members took questions for all the speakers from selected Twitter users who tagged their posts with #jhufas.

Members of FAS were highly pleased with the outcome of the debate.

"[The event] was truly a success. Seeing the debate so unscripted seemed to really spark discussion after the event," junior William Szymanski, co-executive director of FAS, wrote in an email to *The News-Letter*.

## Students from across U.S. to urge peace at Town Hall

TOWN HALL, FROM A1

involved in resolving the conflict, the Student Town Hall will offer a variety of workshops, ranging from sessions that explore the different sides of the issue to ones focused on developing the leadership skills necessary to incite social change both within students' own campuses and on a national scale.

"The conversation [will be] about holding people to account, both ourselves and leaders who have serious influence," J Street U Director Ira Stup said. "One of the questions we need to be asking is what is our responsibility and how can we translate that responsibility to action."

Jenny Ferentz, the J Street U chapter president at Hopkins, noted that, while she hopes to see many Hopkins students interested in the Israeli-Palestinian conflict and international politics in attendance, she is especially looking forward to meeting students from all 56 J Street U chapters across the country.

"J Street U as a student movement is very interconnected," Ferentz said. "[The Town Hall] is a place for us to demonstrate that we want to stand united for something that we all believe in."

Although the J Street U chapter at Hopkins has played a major role in planning this event, the event's co-chairs are all students from other universities. Stup explained that the Town Hall was planned in conjunction with J Street U's 2 Campaign, which supports the current negotiations for a two-state solution.

"Three students from around the country [were elected] to really flesh out that vision and think about the content [of the event]," Stup said.

Ferentz said that she is excited to show off the work that her own J Street U chapter has accomplished at Homewood since its founding in 2011.

"It's just an exciting opportunity for us to have our voice put out there, [especially] in terms of advertising [and] visibility," Ferentz said. "Seeing J Street U [Hopkins] evolve from when I first got involved until now and just how much it's grown has been really amazing."

Rabbi Debbie Pine, director of Hopkins Hillel, said that the weekend will help generate further civil discourse among students who have different opinions on the conflict.

"J Street U student leaders have done a good job of challenging all of us to talk deeply and think deeply about a lot of issues surrounding Israel," Pine, who will also be speaking this weekend at the Town Hall, said.

Stup noted that both the accomplishments of the J Street U Hopkins chapter and the prominence of the University on an interna-

tional scale inspired the choice to plan this event in Baltimore.

"It's an influential and significant campus in general, and I think around Israeli-Palestinian foreign policy issues, in so many ways the conversation at Hopkins reverberates around the country," Stup said. "We want to begin hosting national programs as much as possible on important campuses, and there's a fantastic, strong, thoughtful and powerful J Street U group at Hopkins."

The Town Hall comes at a timely moment for J Street U, as Secretary of State John Kerry traveled to Israel this week to continue discussion of a two-state solution.

"We are gathering at a critical political moment, and the weekend will give us an opportunity to learn and act together," J Street U Deputy Director Sarah Turbow wrote in an email to registered attendees. "We will demonstrate to American, Israeli and Palestinian leaders and stakeholders that they have support in reaching an end to this conflict."

Stup said that the weekend programs will offer an opportunity for students to reflect on their responsibility as Americans to pressure their legislators to act on this conflict.

"We live in a country that has a strong friendship with both Israelis and Palestinians, [and] that has a tremendous amount of political capital to make change on this issue," Stup said.

Pine noted that attendees can expect to be challenged on their beliefs about the conflict.

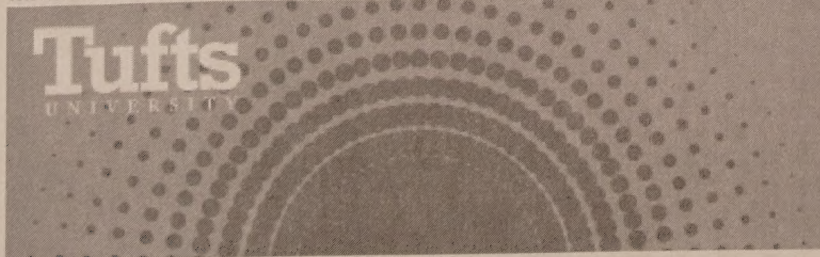
"Many of us will go, and we'll hear things that we'll disagree with — it's [an] important message in a university atmosphere that we're not all going to agree, and sometimes the best way to learn is to hear a perspective that you disagree with," Pine said.

For Ferentz, interacting with peers who do not share her exact opinion on the issue is one of the aspects she most looks forward to.

"Everytime I go to a J Street national event or regional event, I am re-challenged to think about why I support a two-state solution," Ferentz said. "[Something] unique to J Street U as a movement [is that] there's always room for major question and answer sessions and always a lot of push back."

Other student groups at Hopkins have also been involved in the organization of the Town Hall. The Foreign Affairs Symposium (FAS), the College Democrats and JHU Politik all are sponsoring their own respective panels at the event.

Admission to the J Street U Town Hall costs \$15, which includes all programming and meals.



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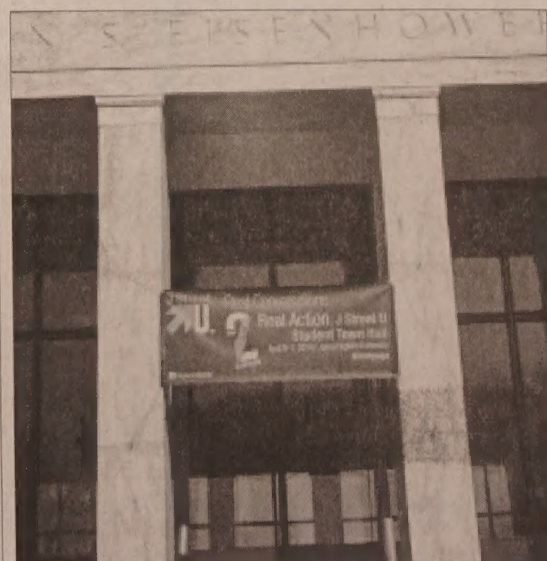
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A banner hung from the library, advertising the J Street U Town Hall.



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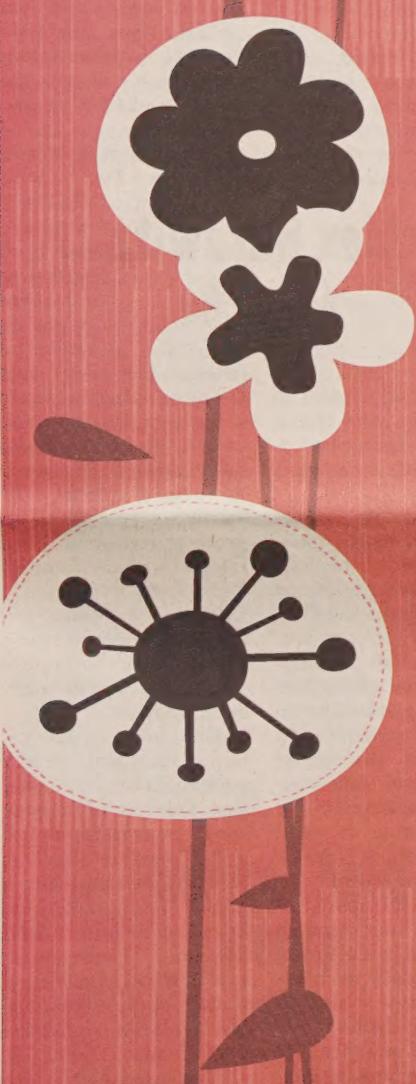
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# Series finale flops, Fox News fibs and #CancelColbert fails

**Southern Ark Bro** @SouthernArkBro · 16h  
Kids, I'm going to tell you an incredible story. A story of how to completely ruin a series in 60 minutes. #HIMYMFinale

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I'll be nice and not include spoilers here but UGH. I was always suspicious that *How I Met Your Mother* would end the way it did, and some moments made me a bit emotional, but is this really what we spent nine years listening to this story for?

**Kevin Spacey** @KevinSpacey · 22h  
We weren't sure what should happen in #HouseOfCards Season 3 but I think I've figured it out kevinhar.es/houseofthrones pic.twitter.com/dHsqpAweno

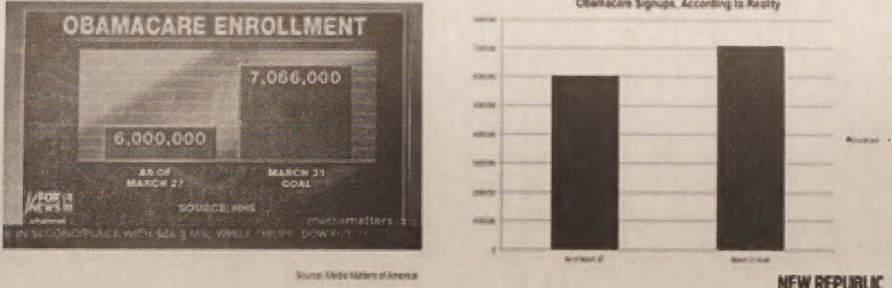


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I don't watch *Game of Thrones*, but apparently the *House of Cards*/*Game of Thrones* mashup was hilarious, and I love that Kevin Spacey played along.

**The New Republic** @tnr · 23h  
We went ahead and fixed this Fox News chart so it reflected reality: bit.ly/1jQlqw8 pic.twitter.com/oJyPoxEQ0z



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So, first of all, Affordable Care Act enrollment hit seven million by the deadline, which is awesome, so haters need to calm down. Second of all, take a look at Fox News' super-distorted health care enrollment chart, which not only uses the wrong data, but also makes it look like no one is signed up for health care because what would they possibly have to talk about if people actually signed up?

**Demi Lovato** @ddlovato · 22h  
Sometimes I feel like all I watch is @CNN..

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Many Twitter accounts, including @CNN, re-tweeted this yesterday. I appreciate that Demi Lovato is such a well-informed person.

**Angry Asian Woman** @suey\_park · Mar 27  
For those that need a recap on the latest reason to #CancelColbert. pic.twitter.com/Bk0jzqADW

**The Colbert Report** @ColbertReport · 1h  
I am willing to show #Asian community I care by introducing the Ching-Chong Ding-Dong Foundation for Sensitivity to Orientals or Whatever.

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#CancelColbert took over Twitter last week. A comedy account that's not actually affiliated with Stephen Colbert himself, but with Comedy Central, tweeted a racist, out-of-context quote from a Colbert Report segment (seen above). The tweet intended to satirize Redskins owner Dan Snyder's not-so-smooth attempt to reach out to Native American communities. Basically, white comedians should try to not be racist while they're trying to satirize racism.

**John Corbett** @johncorbett3 · Mar 31  
"Do you realize a 100 on the next midterm would drop my grade? I have a 104 in that class right now." @OverheardAtJHU

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Dear Hopkins students:  
Please stop.  
Please.

## @rachel\_witkin Tweets of the Week

This weekly column features some of the top posts around the Twitter realm that deal with the week's top stories in sports, politics, pop culture and all things news.

## Spring Break concerts in review

Spring Break doesn't have to just be about beaches and parties; I spent my break checking out some of the concerts that New York City had to offer.

These were the highlights:

1. Com Truise @ Bowery Ballroom, March 15

On the second night of spring break, I caught the Manhattan show of the electronic producer's tour for his most recent release, an EP titled *Wave 1*.

While he has been known to perform with a live drummer

during his shows, Com Truise instead opted to perform solo from atop a large stage design featuring a large C, a pentagon and a T.

Naturally, I would have been more interested in hearing his material if it was performed with a drummer, but it still worked for Com Truise. His studio material contains some of the best production used in terms of 80s style synth and progressions. This level of production stays consistent live, with all of the songs sounding as good — if not better, at times — than in studio. Additionally, he would mix in improvised synth lines or remix a mix he had just made on the spot. Despite his obvious inebriety — at least he's a funny drunk — he barely made any mistakes and even the ones he committed were a result of his attempts at experimentation, which gave credence to this show not being a simple "just pressing play" type of an affair.

2. War on Drugs @ Bowery Ballroom, March 20

Since their latest release, *Lost in the Dream*, received phenomenal reviews, I was looking forward to seeing War on Drugs, a group headed by guitarist and songwriter Adam Granduciel. The group's second album, *Slave Ambient*, was one of my favorite albums from 2011. It featured an interesting combination of Americana, shoegaze and psychedelic music.

Unfortunately, the live performance did not match up. While the material definitely does have a different vibrancy live than it does in studio, the same problems that plagued this show can also be heard on the newest album: many of the songs overstay their welcome and don't end up going much of anywhere. While Granduciel is a talented guitarist and knows how to get just the right sound for each song, hearing him solo over a constant unchanging rhythm for long periods of time got old. These solos lost any feeling they had, since the rest of the band never reacted to what he played. The only

discernible change was an increase in the song's volume, which worked at times for songs like "Baby Missiles," but soon it felt more like an overdone formula.

Besides the released single, "Red Eyes," the new songs seemed uniform and, in some cases, even used the same progression (typically two chords long) played over and over, with maybe a change in pitch and timing.

3. Warpaint @ Webster Hall, March 21

## Alex Hurowitz Music Rx

This four piece, all-girl indie rock group from Los

Angeles has been riding the hype train since its debut release, *Warpaint*, back in 2011. If you love Radiohead and/or Portishead, Warpaint's material is definitely for you. While the group's newest self-titled release was an improvement from its debut release in terms of songwriting and sound, Warpaint still has much to improve — and this can definitely be heard live.

One thing is for certain: Warpaint doesn't need to fix its rhythm section. The groove for every song, especially "Biggy" and "Love Is To Die," was executed perfectly by bassist Jenny Lee Lindberg and drummer Stella Mozgawa. There was a real liveliness that is only hinted at on the album but achieved so well in performance.

Unfortunately, the group's melody section needed the most improvement, especially when someone tried to stray off what was written. Although guitarist and singer Theresa Wayman had some issue with her guitar, whatever melodies she improvised did not fit well with the structure and tight melody lines written originally for the song. Also, they sort of clashed with the smooth grooves provided by the rhythm section. The other guitarist and vocalist, Emily Kokal, never strayed from the original melodies; while this is not entirely bad, it's also not entirely good.

While the performance of songs in general was very well executed — the semi-acapella rendition of "Billie Holiday" was phenomenal — this couldn't be said of when their songs become jams. This was especially true during their encore performance of an old hit, "Elephants." Already a good song in and of itself, its rhythm changes turned it into one of the best jams that I've heard live in recent memory. But this was definitely dampened by the sort of repetitive and unimaginative soloing that went along with it. All in all, Warpaint is at its best when it adheres to what was originally written.



HIP HOP

BUT ALSO observations, rants, lists, thoughts, feelings, missed connections, haikus, confessions, furtive glances and, of course, sex.

An ode to *The Mindy Project*'s return

One of my favorite shows on TV right now, *The Mindy Project*, just recently returned from hiatus. To honor its return, I'd love to highlight the reasons why I have tremendously enjoyed watching this show thus far.

For one, the writing is fresh and topical, and reminds me of *30 Rock* — the highest honor for a TV show — with its emphasis on pop culture-related humor. The show incorporates pop culture references into jokes that seem to be farcical and absurd, but never pandering or contrived. For example, in the episode in which Mindy's brother, played by *Pitch Perfect*'s Utkarsh Ambudkar, comes back, one of his best lines is, "Oh, my god, did my tuition check bounce? Sometimes they don't take those Hunger Games checks seriously, but I get such good Mockingjay points."

Mindy Kaling is the highlight of the show. She plays Mindy Lahiri, who seems to be a very fictionalized version of herself. In interviews, Kaling is so level-headed and intelligent. Her writing seems to speak to many people of our generation, even if — or rather, especially since — the character she plays

is very vain and sassy. Mindy Lahiri takes a lot of criticism from people at her office but she is always able to fire back hilarious insults. Still, she has a lot of heart. For example, she always points out that, although she may like *Direct* and Katy Perry, she isn't inferior to her peers because she is, in fact, a doctor, and a very successful one at that.

The ensemble cast frames Mindy very well, and I think that is what makes the show work. Adam Pally, who plays her coworker Peter, is one of the most talented comedic actors on TV right now. He used to be on *Happy Endings*, which trained him well — he has the most absurd and immature lines that he delivers without an ounce of shame. This goes for all of the actors on *The News-Letter*; the characters aren't afraid to be ridiculous because they're still grounded in genuine emotions and struggles.

Some people have criticized the fact that Mindy Lahiri is an Indian woman who only dates white men. I have nothing to say to that, except that Mindy Kaling should be able to write whatever she wants and is comfortable writing. That it is even a topic of discussion is mind-boggling to me.

Others have criticized the fact that the cast has

many stereotypical characters. There is the man's man, all-American Danny, played by Chris Messina, who is similar to the grumpy Ron Swanson of *Parks and Recreation*. There is the young woman who doesn't seem to care about anyone she works with, Tamra, played by Xosha Roquemor, similar to Aubrey Plaza's April, also of *Parks and Recreation* fame.

In the show's defense, it is incredibly hard to write a TV show that tries to be different in that it shies away from ensemble character tropes. Even HBO's *Girls* has some stereotypical characters, and it is very different from *The Mindy Project*.

In the end, most ensemble casts have this issue because having a wide range of characters is what makes the show interest-

ing to a wide range of people. People wouldn't watch *Parks and Recreation* if the entire show were about a department of Leslie Knope; they watch it because they are able to say, "My favorite character is April because she reminds me of my cousin" or, "Tom is the best because he reminds me of half the people I know."

The same thing goes for *The Mindy Project*. I watch it because I love Mindy Kaling's writing, the chemistry between the cast members is great and the jokes are on point. I look forward to every episode and I am thrilled that it is back!

Special thanks to my friend Dave Berenato for inspiring me to write this after a nice conversation about the show.



SOPHISTICATION VIA FANPOP  
Mindy Kaling's writing perfectly combines pop culture with absurd humor.

Know your history, know yourself

I've always loved the History Channel. There is just something incredible about seeing history come to life and understanding the context of current events.

It is important to know your history because it gives you more guidance as to how to live a life of progress. You cannot know where you are going until you understand where you have been.

In honor of that concept, this article will highlight some women of African history and discuss how they navigated the social conduits of power.

Queen Nzinga, of what is now Angola, was a shrewd and ever-present queen. She moved to Matamba and while there began dressing as a man to prove herself as equal to her male peers. While in Matamba, she was able to divert the slave taxes from the Kongolese trade to herself. She worked hard to solidify the continuation of her bloodline of rulers by having her sister succeed her.

Another woman with administrative and profitable tendencies was the queen of queens: Taytu Betul, wife of Emperor Menelik II of Ethiopia.

Taytu was a strong-willed individual who did not entertain competition. She obtained her own stockyards, dairy farms, grain-storage facilities, beekeepers, beer makers, flour millers, cooks and water carriers. She helped to transform Entoto, the now sacred mountain where Menelik II established his palace, into a self-sufficient paradise.

Taytu was also very caring and giving to the peasants. As Menelik's health faded, she stood by his side and issued orders in his name. She constantly showed a strong sense of adaptability to ensure that her and her people's best interests were met.

Moving on, there are Thakene and Matlakala of the Sotho peoples of southern Africa, both of whom received visions as young girls.

Both women became faith healers, curing illnesses through prayer and rituals, although they incorporated Christianity into their traditional practices. Thakene and Matlakala attracted large masses of people suffering from seemingly incurable diseases. The two women also held considerable influence over the health practices of their followers.

Another powerful woman from African history is Charlotte Makgomo Maxeke (née Manye).

Charlotte, a Christian born in the Boer Republic, was a member of the African Jubilee choir and performed in England and in the United States. She used her affiliation with the African Methodist Episcopal (AME) Church to enroll in college in the United States. As a result, she became the first documented African woman to graduate from a Western college. She and her husband, a fellow graduate from Wilberforce University in Ohio, used their connections with the AME Church to sponsor

students who were seeking educational opportunities in America.

Later on, Charlotte became more involved with the South African civil rights movement. Her involvement led to the formation of the Women's League of the South African National Congress.

Krotoa (later baptized as Eva) was the niece of an influential Khoi leader and trader in southwest-

ern Africa, and serves as a notable example of an African woman who took advantage of European presence in her native land.

Her fluency in Dutch allowed her to work as a liaison and translator between the Dutch and Khoi people within the trading system, and she used the trust she had developed with two groups to secure her role as a peace negotiator and an ambassador for the chief. Krotoa's ties to the Dutch allowed her to be a diplomat of sorts, giving her access to opportunities that she would have never had otherwise, like being a trader.

There are inspiring women in more recent African history, too. A prime example is Sibisiwe of the Zulu tribe.

Sibisiwe completed a teacher-training course at Adams College, and applied her training toward running her own night school. After attending several educational programs at American institutions, she became involved in community organization in South Africa. She created a youth group and, as a result, was able to combat Western influence by teaching her people to be proud of its culture, to strive for progress, and to take control of its resources.

Another woman who enhanced the organizational management of her country was Annie Jaggie. Jaggie was born in French Togoland (now Togo and the Volta region of Ghana). Her résumé is extremely impressive; it is clear that each of her positions opened up a myriad of opportunities for Jaggie to enact positive change for women in Ghana.

Jaggie served as a magistrate in Ghana near the time of its independence. She also served as a High Court judge and become president of the Appeals Court.

In 1968, Jaggie was chosen to represent Ghana in the United Nations Commission for the Status of Women. Later, she contributed to the draft of the Declaration of the Elimination of Discrimination Against Women, which called for full equal rights for all women.

By the 1990s, Jaggie had become the representative for Ghana in the Women's World of Banking.

These are just a few examples of notable African women. As an African woman myself, I am able to strengthen self-confidence by knowing my history. You can do the same with a bit of research on notable people who share your ethnic or religious background.

Learn your history and know that there is greatness in your roots.

April: the best time to be at Hopkins

It may be hard to believe, but April is actually the best month to be at Hopkins.

There's something magical about this time of year; it transforms our campus from a graveyard of dreams to a place that's actually pretty fun. Don't believe me? These five reasons are sure to convince you that there's no better time to be at Hopkins than during the month of April.

1. Great weather. April is the month during which we can officially trade in our snow boots and wool coats for sandals and sunglasses. Unfortu-

nately, this transition may take a bit longer this year, after Mother Nature has toyed with our emotions all winter. She's been treating us with the occasional breezy day only to follow it with an apocalyptic snowstorm

— and she does it all again the next week. Hopefully she's realized that the whole arctic chill thing was getting old.

2. The Beach. Although we were all tricked as freshmen into thinking that Hopkins has a sandy oasis hidden somewhere on campus, with April comes a Beach packed

with just as much fun as — well, an actual beach. The warm weather draws students to the grassy circle to sit in the sun with friends, enjoy various treats sold by student organizations and listen to music that seems to come out of nowhere. Enjoying an afternoon on the Beach is a comforting reminder that there is actually some social aspect to life at Hopkins.

3. Homecoming weekend.

Just when you thought that Hopkins students are incapable of having school spirit, homecoming weekend rolls around and shows everyone that we really do care about Hopkins — at least a little bit. Sure, most schools celebrate homecoming in the fall. Sure, only one percent of our student body actually knows how

lacrosse works. But when homecoming rolls around, we're all proud to be Blue Jays, even if it's just for one weekend.

4. Spring Fair

Forget Christmas; Spring Fair is the most wonderful time of the year. Food trucks take over the Freshman Quad, selling everything from turkey legs to fried Oreos, and everything in between. Musicians (real musicians who you can actually see on television) come to Hopkins for the Friday night concert. Decker Quad transforms into a maze-like market, where you can haggle for organic soap in one corner and try on African jewelry in another.

Above all, the magic of Spring Fair comes from the fact that it makes Hopkins students genuinely happy. After spending all winter cooped up and hunched over textbooks, Spring Fair provides an inexplicable relief.

5. The end of the academic year.

April means you're one step closer to the end of spring semester, and one step closer to completing another year at Hopkins. In just a couple of weeks you can sit back with the satisfaction of knowing that you did it, whatever "it" was. Maybe you made it through that week from hell when you had two midterms and a paper due. Maybe you made it to class on the morning of that snowstorm, even if everyone saw you slip on the steps in the Breezeway. Whatever you did, April is the perfect time to look back and realize that you started the semester, and the school year, with at least one goal, and you accomplished it.

Now give yourself a pat on the back and get ready for finals.

Keryce Chelsi Henry  
Editor

MICA BBOX

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APRIL 3, 4, 5, 6  
APRIL 10, 11, 12, 13  
SHOW AT 8:00PM

\$10 student ID / \$15 General  
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NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

Editorial

SGA Election Endorsements

Every year, after reviewing the platforms and conducting interviews of each candidate running for SGA Executive Board, *The News-Letter* Editorial Board determines which candidates to endorse. The Editorial Board endorses the candidates that best suit the position, provide the most relevant experience and demonstrate a plan for successfully enacting meaningful improvement. This year, there are two groups running as tickets and one independent candidate running for treasurer, junior Maxwell Dickey. One tickets is composed of junior Janice Bonsu (president), sophomore Kyra Toomre (vice president), junior Will Szymanski (treasurer) and freshman Adelaide Morphette (secretary). The other ticket consists of juniors Justin Whalley (president), Jake Rogers (vice president), Mahzi Malcolm (treasurer) and freshman Ope Olukorede (secretary).

This year, the Editorial Board strongly endorses Bonsu's entire ticket. They not only have the experience necessary to run SGA with continuity and sound judgment — Bonsu and Toomre are both currently on the Executive Board — but the compatibility to function as a cohesive and efficient team with complementary strengths. From their obvious dedication to the SGA and the student body, to their demonstrated work ethic, to their nuanced, detailed and well-articulated platform, the candidates of the Bonsu ticket are clearly on the same page. They share a vision for how the SGA should function, and they will be able to work very well together in pursuit of those objectives.

In contrast, with the noteworthy exception of a few notable ideas, Whalley's platform consists mostly of vague and empty rhetoric against the SGA itself. Though the Editorial Board agrees that there are many ways in which the SGA can improve, it is not enough to just run as a group of outsiders. The Whalley ticket has not put forth many specific proposals that amount to meaningful reform, nor do they have a clear sense of how to go about implementing those few proposals they have. Additionally, some members of Whalley's ticket seem like nothing more than loose acquaintances, and as a group, they lack the rapport that enables an effective governing coalition. If Whalley's ticket is elected, the Editorial Board is concerned that it will be in over its head.

The Board sees the opposite problem with Dickey. He is very well aware of how SGA works, but his ideas are far too focused on SGA efficiency rather than the needs of students themselves, and we do not see his ideas meshing well with either ticket's goals.

All three tickets mentioned funding for advocacy and awareness groups, which is an issue that the Editorial Board urges the winners of this election to address.

SGA Executive President

The role of the president is to lead the Executive Board and act as a liaison between the student body and the administration. Of the two candidates, Janice Bonsu is by far the most qualified. Currently the vice president of the SGA Executive Board, she has spent the year learning everything she can about the way student government works and focusing on the needs of the student body. Along with her vice presidential duties of running SGA meetings, she has focused on increasing the security radius off campus and strengthening the SGA's relationship with the administration.

Contrary to Justin Whalley's claims that the Bonsu ticket's experience makes them out-of-touch with the student body, we feel that Bonsu's experience is an invaluable advantage for her candidacy. Bonsu is the first to admit that when she became vice president last year, she had to spend the entire summer learning about what the job entailed. This was even after spending time as a Class Senator, which Whalley has not done. When presented with Whalley's accusations, Bonsu stressed the importance of knowing the ins and outs of every facet of SGA workings. "We have the connections and the trust of so many people throughout the University to get things done this year," she said. "Experience is not something to shy away from."

Whalley lacks the experience, connections and personal relationships that Bonsu can bring to the table. Unlike Bonsu, Whalley is not well-versed enough in his own ideas to articulate or even remember them to the aid of notes to read from. In fact, over-reliance on prepared remarks was a troubling feature of our conversation with him. He appears to lack the ability to lead charismatically or to communicate eloquently with students and other SGA members. Though he presented several good ideas, such as creating more dining plan options for students, extending the hours that Nolan's is open and enlisting the aid of fraternities in the effort to enhance school spirit, he did not seem to know how exactly he would go about implementing these plans once elected. The SGA President must know how every aspect of the SGA process works, and Whalley lacks this knowledge.

Despite Bonsu's strengths, the Editorial Board was concerned when she said, in response to a question regarding Maxwell Dickey's proposal that students should be able to propose petitions for change directly, that students have enough say in government just by voting for SGA candidates every year. We encourage Bonsu to offer students additional ways to influence student government in between election periods.

SGA Vice President

The main role of the vice president is to objectively run Senate meetings and to set the agenda. Kyra Toomre is well-acquainted with the format of these meetings, as she is currently the SGA Secretary. This year, she spearheaded multiple initiatives to increase school spirit. Most prominently, she planned the school's first Commemoration Ball, which was successful because she was able to work with the administration to procure funding. Over 400 students attended the event. She is also committed toward creating an SGA mentorship program that will ease new members' transitions into the group, as she knows how hard it is to enter student government without any experience or assistance.

Though Jake Rogers is also committed to promoting school spirit and is a member of a student athletics advisory commission and the varsity baseball team, he does not have the experience necessary to run SGA meetings. Despite some decent ideas about increasing SGA transparency, it simply does not make sense for him to be in charge of SGA meetings when he has never been a member of SGA.

SGA Treasurer

The SGA Treasurer is responsible for managing the budget and is the SGA's Student Activities Commission (SAC) representative. Though Will Szymanski has not previously been on SGA, he has managed the Foreign Affairs Symposium's budget and has the best leadership and communication skills out of all of the candidates for Treasurer. He is capable of seeing the bigger picture when it comes to student group funding, and he is committed to allocating funding through a student-based approach. This is in stark contrast to Maxwell Dickey's proposal, which advocates for a rubric-based funding system that would allocate funds partially based on student group size and event attendance. Dickey also proposed a Club Association comprised of one member of every student group, which in theory is a good way to assess the needs of groups, but it would be far too large and diversified to actually prove effective. Though Dickey is a highly qualified candidate with the most developed ideas of the three, the Editorial Board strongly believes that not only are these ideas unfair to smaller and less popular student groups, but they do not fit in with the platforms of either ticket.

Mahzi Malcolm is currently an SGA Senator, and he was composed and professional in our interview. His best idea is an amnesty program for students who call for medical help regarding alcohol or drug-related emergencies. Unfortunately, his knowledge of the various group funding proposals advocated by Dickey and Symanski — a subject far more integral to his role as treasurer — was subpar.

SGA Secretary

The secretary's main role is to communicate the student body's ideas to the SGA, manage its website and write the meeting minutes. Both candidates for SGA Secretary have experience as Freshman Class Senators and presented sound policy ideas. Both emphasized school spirit, transparency and uploading the meeting minutes as quickly as possible. Our endorsement of Adelaide Morphette relies primarily on two factors.

Firstly and less important is the simple fact that Morphette showed up for our interview, whereas Ope Olukorede missed it to study for a test. It is possible that this is simply a matter of bad timing that, on another week, might have occurred in reverse. But it is also possible it represents a difference in willingness or ability to prioritize SGA ahead of academics. The secretary will have a far larger weekly commitment than our one-hour interview, and we cannot have any doubt that the SGA Executive Board members place SGA first.

The second and more important reason we endorse Morphette is that we feel she fits seamlessly into the carefully constructed group dynamic that makes the Bonsu ticket such a formidable unit. On the other hand, Olukorede's team struggled to name any of her previous accomplishments or policy ideas. We have no reason to doubt Olukorede's capabilities, but Morphette's team has a clear and obvious trust in her, and through her accomplishments on the SGA, including the recent acquirement of a Blue Jay Shuttle route to Hampden, she has proven herself to her ticket and to the student body.

Oscar Martinez



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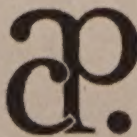
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# OPINIONS

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## SCOTUS. states should defend reproductive freedom

Arguments of the Hobby Lobby — and its radical pro-life backers — are insane, inaccurate, insensitive and harmful to women

By MEG O'CONNOR

The widespread use of contraceptives has indeed harmed women physically, emotionally, morally and spiritually — and has, in many respects, reduced her to the ‘mere instrument for the satisfaction of [man’s] own desires.’” It’s hard to believe that anyone actually thinks this, let alone declares it as fact. But this is just one example pulled from the 59 amicus briefs filed in support of Hobby Lobby, a for-profit corporation arguing for exemption from the contraception mandate of the Affordable Care Act on the grounds that it is an unconstitutional violation of “its” sincerely held religious beliefs.

When I read some of the more ludicrous quotes from the case briefs aloud to my roommate, she had pretty much the same indignant reaction that most rational people have upon hearing statements like, “the promotion of contraceptive services harms not only women, but it harms society in general,” (another gem from the American Freedom Law center). She got frustrated. She asked me to stop reading because she didn’t want to hear anymore. And that was my initial reaction too — I stopped reading in anger and shook my head in disbelief.

You see, we have a choice. We live in a liberal state where our reproductive freedoms are largely recognized and protected. Yet for far too many women in our country, statements like this are not something they can simply tune out. Such ignorance is the unrelenting and unavoidable reality that they live in.

Some may think, well *Roe v. Wade* legalized abortion 41 years ago — what is everyone still arguing about? Yet, around the country, our reproductive rights are being stripped away, piece by piece.

Where are you from? In Texas, a recent law imposing unreasonably strict regulations has forced dozens of clinics to close. In 2011, 44 facilities in Texas offered abortion care. Recently, that number has been cut in half, and by fall 2014, that number is expected to drop even lower, to a mere six. The entire state of North Dakota has but one clinic that provides abortions, while South Dakota and Mississippi have two. Just last week, a federal court of appeals agreed to let Kansas strip family planning funding from Planned Parent-

hood.

In early March, a medical office that provided abortions in Montana was meticulously destroyed and vandalized by the son of the executive director of the anti-choice group Hope Pregnancy Ministries. That office had only been open for three weeks prior — the owner had been forced to relocate from her previous office after someone purchased the building her office was in. That someone was, somewhat unsurprisingly, none other than the same executive director of Hope Pregnancy Ministries.

It is insane to me that the Hobby Lobby case ever got as far as the Supreme Court. On Tuesday, March 25, I got a bus down to D.C. with members of JHU’s Voice for Choice group, alongside other activists from Delaware and Maryland. We joined the protests outside the Supreme Court as the attorneys presented their oral arguments. On the left, many young women and men touted neon colored or plain white cardboard signs with statements like, “My Birth Control My Decision,” and “Don’t Impose Your Beliefs.” Pro-choice activists gathered around a platform where intelligent speakers informed the crowd of what was at stake should Hobby Lobby win its case.

On the right, mostly old white guys gathered holding visceral and inaccurate signs, such as one that read “‘Choice’ 1st Trimester (10 Weeks) Aborted Fetus” with a graphic poster-sized image of a blood clot digitally manipulated to look more like a human. One woman from the pro-life side walked through our group of supporters from Hopkins and Planned Parenthood and kindly informed us that we were all robots and should learn to think for ourselves.

As Jon Stewart recently quipped, “let me get this straight: Corporations aren’t just people, they’re ill-informed people, whose factually incorrect beliefs must be upheld because they sincerely believe them anyway.” Lets talk about those beliefs — the 600-store chain of craft stores claims that four of the contraceptives it is required to supply under the Affordable Care Act are actually abortifacients, and thus providing these contraceptives places an undue burden on their — excuse me, their corporation’s — religious beliefs. These four contraceptives are Plan B One-Step, Ella and two

forms of intrauterine devices. None of these contraceptives act after fertilization. The two brands of emergency contraception delay ovulation, and the IUDs thicken cervical mucus to prevent sperm from reaching the egg. Fertilization never occurs. There is nothing to abort. Why are we even entertaining the notion of imposing some sincerely held belief that is factually just plain wrong? What’s next? What if the heads of my corporation are Jehovah’s Witnesses? Will I then be denied access to blood transfusions on the grounds of their sincerely held religious fictions?

If men could get pregnant, birth control would be bacon flavored and dispensed as freely as condoms.

Our campus is no stranger to inaccurate and insensitive displays from pro-lifers. Last fall, Voice for Life’s “Cemetery of the Innocents” stuck 139 crosses in the ground near the MSE Library, which was meant to represent the number of fetuses aborted hourly in the United States (the correct number is actually 121) accompanied by a sign that read “3600 Human Beings Were Aborted Yesterday.”

Funnily enough, for all this talk of religious belief and fertilized (or in the Hobby Lobby case, unfertilized) eggs being people, the Bible doesn’t say all that much on the subject. In Genesis, the first human became a “living being” when God blew into its nostrils, and it started to breathe. Biblical writers thought that life began when you started breathing. With our modern technology however, we can determine that what one can conceive to be ‘life’ begins sooner than that — a fetus becomes viable no sooner than the 23rd week. This threshold is defined as the point at which the fetus becomes potentially able to live outside the mother’s womb.

A passage from Exodus (21:22) actually describes what the penalty would be should a woman suffer a miscarriage as the result of being injured by a man: “If men struggle with each other and strike a woman with child so that she has a miscarriage,

yet there is no [further] injury, he shall surely be fined as the woman’s husband may demand of him; and he shall pay as the judges decide. But if there is any [further] injury, then you shall appoint as a penalty life for life, eye for eye, tooth for tooth, hand for hand, foot for foot, burn for burn, wound for wound, bruise for bruise.” Killing the woman would be murder, yet the miscarriage is treated as a property loss.

If we are really going to make an argument about whose rights trump whose, be it a corporation’s rights to religious freedom, a collection of cell’s right to life, or a woman’s right to choose, let’s stick to the facts. Over the past decade in the United States, teen pregnancy rates have been consistently higher in Southern states that fail to provide students with adequate sexual health instruction.

Making it more difficult to access contraception will not reduce the rate of pregnancy. Making it more difficult to access safe and legal abortions will not reduce the rate of unintended births and is sure to result in more unnecessary death for women who are forced to resort to unsafe means. Only education and safe and proper access to information, contraception and abortion will truly help women.

A *Live Action News* article proudly pointed to Voice for Life’s contribution to their cause by stating that the group’s bimonthly harassment outside of Baltimore’s Planned Parenthood clinic has “helped save three babies from abortion” and that they have “even watched one worker quit.” That worker told the group, “You have no idea how much you guys have done with your presence here.” It is unkind, unjust and downright cruel to impose your personal beliefs on another person’s personal battle. It is never an easy decision. It is sometimes the right decision. But it is always the woman’s decision.

But this isn’t a woman’s issue. If men could get pregnant, birth control would be bacon-flavored and dispensed as freely as condoms. Woman do not get pregnant all by themselves, and they should not be left alone to the task of ensuring their reproductive freedoms remain intact.

Meg O’Connor is a senior from Brooklyn, N.Y. She is majoring in Writing Seminars.

## Hopkins suffers from a lack of school spirit

By HARAM JOO

Lately, the University has been making strides to improve the community at Hopkins. Has it been helping? Maybe, maybe not. To me, the biggest problem at Hopkins is the lack of spirit. Many would agree with me on this point. There are several reasons why Hopkins has no spirit as a school.

Hopkins only has lacrosse. This means a lot of things. Hopkins seems to be investing most of its money in lacrosse — this is with strong reference to the new lacrosse center they have built and also a Hall of Fame building that I just noticed on my way to the Rotunda last week. I am clearly not saying that we should stop investing in lacrosse; I am only saying that if we want to invest our money and time in lacrosse, we need to do it the right way. Why not invest in other sports like soccer or football?

Speaking of which, Hopkins needs to spend more on building new fields so that student groups and varsity teams won’t have conflicting practice times. Exercise and sports are important for mental health, and I personally recount numerous times when I was kicked out of the field because of conflicting times. Hopkins can do better than this. Our campus should, at the very least, provide a space where anyone can practice and play sports.

The general point is that we need to invest more in other sports as well as lacrosse to diversify our athletic palette. Yes, funding for research is important. But to us undergraduates, spirit is way more important. Sometimes during the fall semesters, Hopkins can get real gloomy and dead. If we had a fall sports team that we could cheer for, collectively as a school, with tailgates, cheering squads and perhaps, organized groups to promote the students’ attendance at games, just doing this can make students feel a much stronger sense of belonging.

Another reason why Hopkins has no spirit is that students do not feel like they belong to this group. Sometimes it just seems like everyone is doing their own thing, and once they graduate, they move on. But actually, I think it’s the other way around: once students graduate, they miss it! They miss the times at Hopkins! So why don’t you start caring while you’re still a student here? Hopkins students are so immersed in and dedicated to their studies that attendance to sports game is probably not even in their bucket list. Maybe this is partly a problem with the professors asking and expecting too much from students. But the major blame goes to the students themselves.

Last week, in my leadership theory class, I learned that in order for a group or organization to improve, they need a benchmark from which they can learn and emulate. With regards to spirit, Duke would be a good example to learn from. Duke’s Cameron Crazies are nationally renowned — and to some, nationally notorious. Some might even consider the Cameron Crazies to be an insanely obnoxious and annoying mob. You know what? I think it’s about time that Hopkins gets obnoxious. It’s time we start forming mobs cheering for our sports teams because it’s that obnoxious presence of the Crazies at Duke games that makes things happen. Duke boasts a strong record of wins at its home games, and it would be an understatement to say that the Cameron Crazies played a crucial role. If we start with the lacrosse games and branch out from there, we too can have such a culture here at Hopkins.

Karam Joo is a junior at Hopkins.

## You should go to J Street U Town Hall on Saturday

By JENNY FERENTZ

This coming Saturday, the J Street U student Town Hall will be happening on our very own campus. Over 300 students from across the country will gather with experts, activists and prominent political figures to stand united in support of U.S. leadership to achieve a two-state solution to the Israeli-Palestinian conflict.

There are a few reasons why this Town Hall is so important —and why you should be there!

The first reason is the timing. Almost nine months ago, Secretary of State John Kerry called on the American people to demonstrate a “Great Constituency for Peace,” one that supports him as he works tirelessly to bring the two sides to the table. We have seen over the past months that the journey has not been easy, and now more than ever is a time for those with a vested interest in seeing the end of this conflict to come together. Furthermore, this is a time for us as college students, so often told they cannot make any real impact on the issues they care deeply about (and on this conflict in particular) to act.

The second reason is to demonstrate our power. Largely, the

broader American political and Jewish community has remained virtually silent on Secretary Kerry’s current efforts. We at J Street U refuse to be silent. And this is the time for us hold our leaders accountable to the two-state solution that so many pay lip-service to, refuse to support in practice through acknowledging the actual compromises necessary to make peace possible.

The final reason is the life and vibrancy of the Homewood community. Our school gets a bad rap when it comes to political advocacy, and maybe this is justified. The fact that it is impossible for political advocacy groups to receive annual funding from the University serves as an example of how political conversations are stifled here; groups like the College Democrats and the College Republicans, recently classified as political advocacy groups, have lost their budgets. Currently, many advocacy and awareness groups — J Street U included — have formed an alliance to officially endorse an SGA ticket that would work towards the instatement of annual funding. Further, this weekend, the Town Hall serves as an opportunity for action by students to make their voices heard on one of the most pressing issues of our

time, something that needs to be encouraged on our campus now more than ever. It is time for us as Hopkins students to fight back against our reputation.

Of course, there are many issues I care about, and many things I get angry about when I try to fall asleep at night: the state of global inequality, the quiet suffering of those in extreme poverty in the United States, gender differences in the workplace, the fact that gender exists as a concept at all and how we abuse the environment, just to name a few. But principle among these is the Israeli-Palestinian conflict, and J Street U has given me the community and the tools to learn, to question and to advocate for something I feel I have a personal stake in.

We as a student movement have grown immensely since I first became involved with J Street U at the beginning of my sophomore year. I attended a Regional Workshop after a close friend, and I had a conversation about how we felt that the American Jewish community discouraged discussion about the conflict, and what was needed was a more open conversation — one where questions were encouraged, not shut down. We have successfully opened up a space for a conversation that was miss-

ing here at Hopkins, and other chapters are doing the same thing at over 55 college campuses across the country.

But J Street U is about more than conversations. J Street U is about standing up for change. Being in J Street U has inspired me to take up the moral responsibility to work for justice.

The Town Hall represents an incredible opportunity to be a part of something that will shape the future of this issue. And for those of you who don’t know what you think about J Street U — or are even pretty sure you disagree with us — come and see for yourself why we are ready to take action. It’s never been easier.

I’m ready to take action because I care about the unrecognized statehood of the Palestinian people, the democratic nature of the Jewish homeland, and the fact that our government has taken a risk to actually do something about this issue now. If we are lucky, our generation will be the one to see the end of this brutal and entrenched conflict.

But I’m not one to depend on luck. This weekend, I will be at the J Street U Student Town Hall. Will you?

Jenny Ferentz is a senior, sociology major from New York, N.Y.





# SPRING IS IN THE AIR.

## SPRING IN YOUR STEP ISN'T ALL YOU NEED TO CROSS THE STREET.

You're young and smart, with the world at your feet. Your classes are going well, and your social life is up and running. You've got some hard-earned pep in your step. It's great to be mindful of all you've got going for you, but a busy intersection is no place to have your head in the clouds. When the rubber meets the road, remember to curb all that walking on sunshine so you can concentrate on what's going on in the crosswalk.

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# THE B SECTION

News-Letter

Your Weekend • Arts & Entertainment • Cartoons, Etc. • Science & Technology • Sports

APRIL 3, 2014



## Arts & Entertainment

Witness Theater hosts *24-Hour Show* — B3

New movie *Noah* gives food for thought — B4

Alumnus Mark Friedman speaks to film students — B4



## Science & Technology

Hopkins tracks tweets to get flu statistics — B7

Students host banquet for AIDS Alliance — B9

Discovery proves early-universe inflation — B9



## Sports

MLB season starts up again — B10

Hopkins lacrosse continues losing streak — B11

Women's tennis dominates to remain undefeated — B12



# YOUR WEEKEND APRIL 3-6

## Visit the oldest theater in B'more

By CAMILLE KO  
Your Weekend Columnist

Students often seem to sacrifice seeing films in the movie theaters when they arrive at college. Either the theaters are too expensive or the distance to travel to one is too far (especially without a car). Fortunately, we at Hopkins don't have these problems because we have an inexpensive theater about 15 minutes from campus: The Charles.

The Charles Theater, also simply referred to as The Charles, is the oldest movie theater in Baltimore. If you get off at the Penn stop on the H&M, it's about a five-minute walk up N. Charles Street from Penn Station. And the best part? Tickets are only \$7.50 each.

The Charles is a relatively small theater that plays mostly international and indie films. This type of film selection is reflected in the building itself, with the architecture designed in the Beaux-Arts French style. Originally, when the building was built in 1892 by Jackson C. Gott, it was meant to be a streetcar barn. In 1959, the theater

was renamed The Charles for (big surprise) its location on Charles Street. By 1979, it had become a calendar revival house: John Waters — the jack-of-all-trades American actor, stand-up comedian, journalist, artist, and art collector and director and screenwriter of transgressive cult films — showed many of his early films at The Charles.

In 1999, The Charles underwent a major expansion and is now a five-screen theater. Fortunately, the original main theater was left largely intact, and it remains the largest theater in the building. The main theater hosts revival series of old black-and-white classics, films from the theater's "Indie Spotlight Series" and other special screenings several times a week. There is also the occasional live concert performance in the main theater. Additionally, the entire theater complex serves as the host of the annual Maryland Film Festival, which runs every year for four days during the first week of May. This year, the Maryland Film Festival will be

Wednesday, May 7 to Sunday, May 11.

Walking into the theater, you see that the walls are black and hung with various paintings. There's a very cozy and friendly atmosphere to the main lobby, despite the slightly overwhelming feeling of "hipsteriness." The staff is generally sparse but very nice and helpful. Snacks, popcorn and drinks are, as you would expect, pretty pricy, but they still do not cost as much as those in the bigger, more well-known theaters, like AMC. I also found that, to my surprise, the chairs in the individual screening rooms were just as cushy as the ones you'd find in a bigger theater.

Though you may not find some of the bigger, more popular blockbuster movies at the Charles, you'll still get to enjoy various critically acclaimed and quirky films for a much cheaper price and shorter traveling distance than if you went elsewhere. Instead of watching movies through Netflix on a tiny computer screen, at the Charles, you can satisfy your craving to actually watch on the big screen.



COURTESY OF CAMERON YEE VIA FLICKR

The main cast of *Community* answers questions at the 2010 Comic-Con held in San Diego, California.

## Here's to six seasons and a movie

By KEVIN WELLS  
Your Weekend Columnist

Unfortunately, I had nothing exciting happen over the weekend. I slept until 2 p.m. on Saturday, I worked on a few job applications and I watched *Community*. Thankfully, the latter transformed an otherwise mundane weekend into a pretty exciting one, in which I slowly began adopting the personalities of the characters on said show.

Over the past month I've watched five seasons of *Community*, an activity that has taken a slight toll on my grades but was well-worth the sacrifice. *Community* is easily one of the best, if not the absolute best, shows I've ever watched. The show's ratings have sadly plummeted with the rise of Netflix and a running gag on the show is "Six Seasons and a Movie," a dream that will only be possible for the show with a devoted fan-base.

The show revolves around a group of seven students at a community college who form a study group for Spanish, but over the course of five seasons it's become so much more than

that. In short, it's a combination of *Arrested Development* and *Parks and Recreation*.

The characters are brilliant and leave room for great writing. On one hand, you have Abed, raised on television, referencing what happens as a TV show — really meta humor that works well when paired with his up-bringing and personality. Troy, played by Childish Gambino, was a star football player at a local high school. The friendship that blossoms between the two is unlike any other relationship I've seen in a show, and the writers have done an exceptional job with these two.

Among the other characters are Shirley (a devout Christian mother), Annie (the perfect student), Britta (the ambitious activist), Pierce (an old business tycoon) and Jeff (a lawyer stripped of his right to practice). By creating such a diverse cast, the writers allow unorthodox relationships to flourish. One of the best episodes has the study group rolling a die to determine who will go to pick up the pizza they ordered. Seeing how each character inter-

acts when one is separated leaves room for a multitude of different results, but it offers nearly unrivaled character development.

I never realized how much time I devote to television until I started watching this show, but among all my favorite sitcoms, *Community* can hold its own. To be honest, it's a bit formulaic, but it's rarely predictable. Greendale Community College, the campus, has such a distinct personality that it's impossible not to fall in love with even the minor characters. It's satirical, it's self-referential, it welcomes an attentive attitude. It fulfills so many of the classic comedy tropes, but it is never blatant or contrived.

*Community* is one of the nicest gems I've discovered in awhile. It has had a fan-base loyal enough to keep it afloat for five seasons, despite rough conditions, but it's far better than a lot of the other comedies out there, and it would be a shame for the show to end so suddenly. The first part of the fifth season finale is set for April 10 with the finale of the abridged season scheduled for the April 17.



COURTESY OF LITLESAM VIA FLICKR

The Beaux-Arts French style facade of The Charles Theater reflects its selection of old and new films.

## Noteworthy Events



JHU BARNSTORMERS VIA FACEBOOK  
The JHU Barnstormers will perform *Carousel* for their spring show.

### JHU Barnstormers Presents: *Carousel*

8 p.m., 3 p.m.

Friday, April 4 - Sunday, April 13

Swirnow Theatre

The Barnstormers will perform Rodgers & Hammerstein's *Carousel* for their spring musical. *Carousel* follows the story of a carnival barker, Billy Bigelow, and his journey through life, love and redemption. Tickets are \$5 with Hopkins ID and \$10 for general admission. On April 4, 5, 11 and 12, the play will be performed at 8 p.m. On April 6 and 13, there are showings at 3 p.m. Hopkins SARU will also host discussions for the first Sunday show as the content of the musical may be potentially triggering for victims of abuse and domestic violence.

### Baltimore Farmers' Market and Bazaar Reopening

7 a.m. - 12 p.m.

Sunday, April 6 - Sunday, December 21

Jones Falls Expressway

Baltimore's favorite farmers' market is back for its 37th season. Located under the Jones Falls Expressway at Holliday and Saratoga Streets, the farmers' market is Maryland's largest producers-only market. The selection of produce, baked goods and anything else you can imagine is certainly worth having to rise early. Food vendors offer a wide variety of prepared foods. Produce and product vendors are friendly and generous with samples of their products. It's a great chance to mix and mingle with the local residents while picking up some fairly priced, fresh foods.



USDA GOV VIA FLICKR

The Baltimore Farmers' Market and Bazaar is in its 37th season.



TIMESOFISRAEL.COM

A still from *The Jewish Cardinal* (left); The JHU Ladybirds (right)



JHU LADYBIRDS VIA FACEBOOK



CHERWORLD.COM

Singer Cher performs (left); The JHU Modern Dance team (right)



JHU MODERN DANCE VIA FACEBOOK

## Calendar

**4/3** 26th Annual Baltimore Jewish Film Festival (Gordon Center for the Performing Arts)

JHU Ladybirds Spring Dance Concert (Shriver Hall)

Super Thursday: In Full Bloom (Walters Art Museum)

**4/4** Cher (Verizon Center)

Mike Birbiglia (The Lyric)

**4/5** JHU Modern Dance Spring Dance Concert (Shriver Hall)

Charo (Rams Head On Stage)

**4/6** Jeanne Robertson (The Lyric)



# ARTS & ENTERTAINMENT

## Campus Spotlight: The JHU AllNighters Russel Crowe and Emma Watson stir buzz in Noah

By AUBREY ALMANZA  
Arts & Entertainment Editor

On Monday night *The News-Letter* joined Hopkins' premier male cappella group, The AllNighters, as "hell week" commenced in preparation for their upcoming Spring Concert.

Last May, The AllNighters celebrated two decades of entertaining since their 1993 formation. To commemorate the milestone, alumni from around the nation returned to campus to perform alongside current members in Bloomberg Hall. Despite disparate age groups and genre familiarity, recent and long-graduated AllNighters alike synchronized with staggering chemistry. Their impressive set, hysterical video compilation and lively atmosphere afforded attendees a concert for the books.

Clearly the charm, vivacity and musical forte that characterize group members survive after graduation. Indeed, the 2013 Spring Concert proved that "once an All-Nighter, always an All-Nighter."

Still, there is far more to Hopkins' vested heartthrobs than the dashing

good looks and charisma for which they're best known. At Monday night's rehearsal, the group revealed the underlying pillars of their composition. Unbeknownst to fans, there is a sense of fraternity, commitment and unrelenting loyalty that

Though the singers kept the mood light with brief dancing and joking during song transitions, their absolute focus resumed with the music. The perfectionistic tendencies of the group are unmistakable. If even only slightly off pitch or tempo,

ers have appeared in five ICCA competitions, making it all the way to the Lincoln Center finals in New York City. Last year they earned third place in the Mid-Atlantic Quarter-finals and snagged Best Choreography for their rendition of Bevoncé's "Love on Top."

Many of their performances gravitate away from sheer spotlight and toward philanthropic causes. In addition to participating in Relay for Life's recent event, "Harmonies for Hope," to raise money and awareness for various strains of cancer, The AllNighters have donated time to the JHU Tutorial Project.

In fact, The AllNighters are also partnering with The Red Cross for their upcoming Spring Concert. This year the group turns twenty-one, and the spectacle will be themed accordingly. Last year set the bar incredibly high, and the Hopkins community eagerly anticipates what these dapper performers have planned for April 18.



COURTESY OF AUBREY ALMANZA  
Ari Messenger solos in One Direction's "Story of My Life" during The AllNighters' "hell week" rehearsal.

makes The AllNighters not merely an assembly of singers, but a brotherhood of lifelong friends.

One after another the men trickled into Levering's Arellano Theater for Monday night's late practice. Leaving meetings, busing from the Peabody campus and pausing their studies, these group members undoubtedly prioritize a cappella. By eight o'clock the group was assembled and down to business with a lengthy warm-up.

repetition ensues until the product garners unanimous satisfaction.

This pursuit of excellence echoed in President Dan Kahn's sentiments regarding the 2014 International Championship of Collegiate A Cappella. Explaining why The AllNighters chose not to compete this year, Kahn confidently asserted, "Either we're all in or we don't do it at all."

The group's successful track record supports this mindset. The AllNight-

Russell Crowe has had, to put it lightly, an interesting career. Over the course of his acting life, he has been everything from a Roman gladiator to a schizophrenic mathematician. He's been a boxing champion, a French policeman and the father of Superman himself. With such legendary characters under his proverbial belt of acting, it makes sense for Crowe to continue upping the ante, playing more and more titanic roles. At this point in his career, however, it would take a role of absolutely biblical proportions in order to continue this trend of escalation.

I suppose it's only natural, then, for Crowe to be cast as the lead in Darren Aronofsky's biblical disaster film, *Noah*.

Aronofsky's take on the classic bible story of Noah, his ark and a cataclysmic flood on its surface appears to be little more than typical Hollywood disaster-film nonsense. It has big special effects, CGI monsters and over-the-top action, among other typical big-budget-spectacle tropes. And, in all fairness, many of those elements are present in the film. However, despite its rather generic outward appearance, *Noah* is a film that ends up being far more than the sum of its

### Tim Freborg: Flashframe Film Reviews



COURTESY OF GLEZPS VIA FANPOP  
Emma Watson stars alongside Russel Crowe, playing his daughter, Ila.

## Creativity abounds at 24-Hour Show

By CAMILLE TANBUNTING  
Staff Writer

A semicircle of chairs enclosed a portion of the SDS room of the Mattin Center, the stage for Witness Theater's *24-Hour Show*. Witness Theater is a student group that produces student-written works of theater. For its *24-Hour Show*, the group put together an original show in one day. They had 24 hours to write, rehearse and produce the show, starting at 8 PM the previous night.

The group chose the content for its shows from prompts posted by students on the night's Facebook event. This year, five prompts were chosen, and five shows were produced. Potatoes dotted the intimate stage. Sophomores Matt Moores and Francesca D'Uva co-wrote the first show, *Guns 'Toes*, and were inspired by the prompt:

"A play where all the props are made of potatoes."

Moores and D'Uva did a fantastic job running with the prompt. There were barstools made of potatoes and swinging saloon doors made of the starchy root vegetable.

The show centered on a love triangle among the three characters Clem, Po and Luigi, played by D'Uva, Moores, and junior Christopher Figueroa respectively. *Guns 'Toes* set the tone for the rest of the evening with its light heartedness. The acting was sincere and professional. The actors also had the audience laughing:

"My peach fuzz! My tangerine toes!" they exclaimed.

"I don't remember swallowing sand for breakfast," they would add.

The second show, written by freshman Caitlin Dwyer, was entitled *I Haiku Do You*, and was inspired by the prompt:

"Guy only speaks in haikus until everyone gets annoyed at him."

Rhiannon, played by sophomore Nava Rastegar, is a street poet who only speaks in haikus. A poetry feud commences when Puck, played by junior Lucas Shores, claims to be the first and only true poet on the block. Puck probes Rhiannon with his verses, but in the end meets his demise when he takes a sip of Rhiannon's Vanilla Latte and dies of a lactose intolerance attack.

Alumnus Oliver Roth, class of 2012, and senior Marc Reisner co-wrote the third show, *Guess Who*, prompted by the suggestion:

"No one could have expected this but it will lead to great riches."

Jackie, played by senior Ilana Selli, is kidnapped by Calvin, played by Roth, and Charlie, played by junior Utkarsh Rajawat. She is forced to play *Guess Who* as the first contestant on their game show. As a prize, she is promised great riches, but in the end she is only awarded a \$5 gift to Michael's. Calvin and Charlie's enthusiasm for their makeshift game show had the audience wondering if the pessimistic expectations about the success of the game show would prove wrong.

The fourth show, *Hobby Lobby*, was written by Lucas Shores. The prompt for the show was: "Not the Supreme Court, just the

supply store." The show focused on a Hobby Lobby employee named Alex, played by freshman Nina Lerner, and a customer, Sam, played by Nava Rastegar. As the show progresses, both characters come to the realization that they're hobbyless, uninteresting people.

A moment passes when a friendship between the two characters seems possible, a friendship that could rid them of their boring lives; however, their stubbornness prevails, and the show ends on a sad note when the two hobby-less characters separate ways.

The final show, *A Very Spooky Play*, was a meta-play written by senior Jen Diamond, the president of Witness Theater. Junior Pam Hugi plays a lady trying to further her acting career. The lady acts in *A Very Spooky Play*, written by the narrator who is played by Ilana Selli.

The play within the show was about making a cucumber salad in the dark. It is the narrator's attempt at producing a scary play in order to get famous and leave her candy selling business behind. The lady understands the absurdity behind the play, and in the end refuses to act in it; however, Hugi and Selli's convincing performances are what made the nonsensical meta-play seem realistic.

Throughout the show it was evident that those involved in the 24 hours of hard work, good writing and rehearsal were well spent. The creativity and resourcefulness of the writers and actors were woven into each line, facial expression and carefully placed potato.

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# Hopkins alumnus advises film students

By ELIZABETH SHERWOOD  
For The News-Letter

On Friday, March 28, Hopkins alumnus Mark Friedman came to talk to the Film and Media Studies department. Friedman co-wrote the pilot of NBC's new show *Believe*, which premiered on March 10. The other writer was recent Oscar-winner Alfonso Cuarón, who directed the pilot and also serves as executive producer along with J.J. Abrams.

Friedman graduated from Hopkins in 1991 with a degree in history. He was originally a political science major, but discovered that he preferred the story and history behind political science and switched. This emphasis on personal stories continues to inspire his work in Hollywood. He considers himself very interested in the characters and relationships, which inspire his writing.

The fact that he is no longer working on the show is public knowledge, and Friedman had no problem mentioning this, nor did he have anything bad to say about the people he worked with. His name still appears as the co-creator in the short opening credits of each episode.

During the talk, Friedman gave many Film and Media Studies students inside tips over the extended, unaired version of the pilot, while it played on the projector on mute.

Such tidbits included how many takes a certain scene took, where there were cuts in the take, where the stunt double came in during fight scenes and where they filmed. There were many scenes filmed in Brooklyn due to tax breaks for filming in New York state, but the pilot was actually set in Baltimore.

These small pieces of information revealed just how much work goes into making a television show; the minute details that our eyes only notice for an instant can require hours of preparation. For example, there is a pivotal scene in a warehouse which was actually shot in two different places for aesthetic purposes. Watching the pilot, it's impossible to notice these decisions that went into the production process.

He even remarked on the reasons why certain names were chosen. The little girl in the show, Bo, is based off a nickname for Cuarón's daughter, Boo.

It was especially interesting to hear when NBC wanted certain changes to be made, be it about a character's hair length or the gender of a certain character. A lot of these judgments were made based on the reactions from focus groups. For a group of Film and Media Studies students, it was invaluable to hear the process of writing a pilot and selling it to a major network, and then how changes are inevitably made. As Friedman explained, once he co-writes and sells a script, he may have little control over how the story arc of the season plays out.

*Believe's* pilot is different in that it goes above and beyond what a normal television pilot used to be in terms of the level of action and the scope. It cost more than a normal episode would usually cost, and this was in order to really make the pilot memorable. Friedman said that Cuarón wanted the pilot to be shot like a film. The first ten minutes include a violent

car crash, an assassin committing double murder and a prison escape.

The rest of the episode follows Bo as her mysterious supernatural abilities allow her to touch the lives of those around her. Bo can sense energies from other people, often reading minds without even understanding her own powers. Friedman was happy to point out that Bo's scenes with a doctor struggling with his decision to remain a surgeon came from Friedman's own efforts to add emotion to the story, and they luckily were able to keep this B-Plot in the final cut. Meanwhile, the newly escaped convict, Tate, grapples with his life-threatening instructions to protect and hide Bo from those that want to hurt her and exploit her powers.

Directors like Cuarón, who have a strong background in heavy special effects films such as *Gravity*, are becoming more prominent as TV pilot directors, where the pilot can make or break an entire show. Stephen Spielberg has helped with the development of multiple shows, including NBC's *Smash* and CBS's *Under the Dome*. These big directors are drawn to TV pilots because they can be shot in between larger features, and there is a greater payoff if the show is a success.

With such big names, everybody believes they are in good hands and have high expectations. Fans of each executive producer especially have certain expectations. Friedman wondered if Abrams' fans would want the show to be more supernatural, which is not what Friedman and Cuarón wanted initially. It will be interesting to see how the story plays out, and if the theme of the show will turn.

# Noah strays from biblical account into dark thriller

NOAH, FROM B3  
offering a story and characters that can be as deep or as shallow as audiences are willing to allow them to be.

While the film is based on the classic story of Noah's Ark from the bible, audiences should not be fooled; this film is much more than anything to be found in the book of Genesis. The movie delves quite deeply into the story, including plot lines not laid out in the original text — numerous plot points are taken from the *Book of Enoch*, for instance. The film opens with a young Noah (Crowe) being presented with the skin of the snake from the Garden of Eden by his father, Lamech; however, the gifting is cut short when Noah's father is killed by the ambitious and industrious Tubal-Cain (Ray Winstone). Years later, Noah and his family discover a girl named Ila (Watson). Following several nightmares and miracles, as well as some counsel from his grandfather Methuselah, Noah begins construction on his Ark. Over the course of his journey, which covers the years before the flood, the flood itself and all the time spent in the Ark, Noah's journey forces him to come to grasp with not just the impending flood, but what he believes to be God's reasoning behind the cataclysm. As his faith in humanity dwindles, Noah is faced with Watchers, fallen angels forced to take the form of stone golems, cannibalistic cults and the ever-present Tubal-Cain himself, who is bent on Noah's death.

The greatest strength of the story is that it has the capability of being as deep or as shallow as an audience desires it to be. However, this very strength also serves to be the story's greatest weakness and

possibly its most polarizing factor.

If audiences wish, it is fully possible to watch the film as a regular action-disaster movie, with little else to bog it down. In that respect, the film works in a relatively by-the-book way. Its settings are glorious to behold, particularly the set they use for the ark itself, which looks befitting of such a legendary ship. The special effects are well done, although nothing particularly groundbreaking; gimmicks such as heavy rain and stone golems, while fun, are sadly not quite as novel as they were in years past. The action is constant, and the movie's pacing is, for the most part, consistently good — although the film admittedly slows down considerably during much of the third act. As a played-straight disaster movie, the film is good; in fact, it's probably one of the better ones in recent years.

However, should audiences choose to look at the film in a deeper way, it rapidly becomes very odd. The movie, true to its biblical basis, tries very hard to be thought provoking throughout, particularly in regards to human and divine psychology. The film poses many questions to audiences in an attempt to draw them deeper into the characters; however, despite these questions, the film never really invites the audience to engage with it. The characters, conflicted as they may be, tend to keep audiences at a distance, particularly Noah himself.

That's not to say that the characters are bad. In fact, for the most part, they are well constructed. Crowe brings his typical brooding hamminess to the forefront as Noah, with one of his better performances in recent years. Many of the problems typical of Crowe's acting style



COURTESY OF 3XZ VIA FANPOP  
Noah contends as a strong film but lacks character development.

persist — he tends to only have one facial expression in every role: squint his eyes, and frown — and occasionally his emotions feel a bit skewed, but his work is passable. Watson does a spectacular job as Ila, Noah's adoptive daughter, bringing a life and spirit to the character much needed in such a dark film. The supporting cast does good work as well, save a few awkward moments from Logan Lerman as Noah's son Ham. The only roll that consistently disappoints is Ray Winstone as Tubal-Cain. His performance is fine, but unfortunately for Winstone, he plays a character that audiences simply do not want to see; by the latter half of the film, every scene he is in feels entirely unnecessary to the film, and simply serves as an over-complication.

On the matter of over-complication, despite the fact that Aronofsky is clearly trying to depict a very morally gray story, his characters and plot are far too black and white to be able to pull it off effectively. The most compelling character arcs, in my

opinion, are in Methuselah and the Watchers, whose roles are criminally small. While it is certainly thought provoking and intellectually engaging on many levels, the film may leave audiences, much as it left me, with the very strange feeling of not quite knowing what to make of it.

Despite some flaws, Noah is more than strong enough to hold up as a good film. While there are some minor issues with characters and pacing, overall the film achieves its goals in fine fashion. It is, beyond a doubt, entertaining. Its biggest issue is that, entertaining as it is, it is a film clearly intended to do more than simply entertain; it is a film that leaves audiences with more questions than answers, but falls just short of inspiring audiences to actively seek those answers. A thought provoking piece, *Noah* is more than worthy of a viewing, if only so audiences have the opportunity to engage it on their own level, and parse out everything it might be.

Overall Rating: 3.8/5

# Video artist, Camille Henrot, currently in BMA Black Box

Grosse Fatigue installation explores themes of creationism and technology

By ALLI GRECO  
Arts & Entertainment Editor

The Black Box theater at the Baltimore Museum of Art (BMA) has a new tenant. *Grosse Fatigue*, a contemporary video artwork by French artist Camille Henrot, explores both oral and scientific stories of human creation on one screen in a square, pitch black room. The BMA is the first art museum in the U.S. to install Henrot's piece. It was curated by Kristen Hileman and presented in conjunction with the Hopkins Center for Advanced Media Studies.

*Grosse Fatigue* in its entirety is certainly not simplistic. Henrot, winner of the Silver Lion award at the 2013 Venice Biennale, shows off her extremely sophisticated and refined artistic chops by compiling a creationist story and harnessing rhythm, science and technology, as well as other artistic media.

"In the beginning there was nothing but shadow and only darkness and water and the great god Bumba. In the beginning were quantum fluctuations," says the narrator at the beginning of the film.

What sounds like an opening to a traditional tribal legend is cleverly accompanied by a series of overlapping images of life on earth, which individually look like desktop windows. A common thread in *Grosse Fatigue* is this juxtaposition of the traditional and organic against modern and sci-

entific.

Each desktop window that opens onto the screen is like a new page in a history textbook. This repetitive motion is underscored by rhythmic hip-hop beats and the cyclic chanting of the narrator while he tells the story of

With each sentence, a new window appears. The bright colors of the images not only stand out to the viewer in comparison to the all-black space of the Black Box, but also represent the immense diversity of life on earth. Namely, Henrot il-

she features people who look like curators handling precious natural materials like ancient seashells and preserved animals.

Interestingly, Henrot was granted access to the private collections of the Smithsonian Institute Mu-

orfully manicured fingernails to illustrate the most complete story of earthly evolution. Just as the windows build on each other with each scene, these media are tied into one another.

"The stones that they threw became men, became women," the narrator says of a mythical brother and sister.

The cycle of creation never truly ends, from cyclical organismic reproduction to the endless musical beat anchoring the entire piece.

The only element that would make the BMA's presentation of *Grosse Fatigue* even better would be if the volume was adjusted and the overall space enlarged. The way it stands now, the video's volume sounds muffled, and the acoustics make the narration pretty blurry. Perhaps better sound engineering and a more suitable room would better complement the video's audio needs.

Even with these minor technical difficulties, *Grosse Fatigue* is a modern artistic feat that is important for everyone, especially millennials, to see. In an increasingly screen-and-speed-dominated world, how can people still remain in touch with the natural world and the steady flow of nature? By melding these two parts of the equation together into one video, Henrot forces her audience to consider both sides.

*Grosse Fatigue* is on exhibit at the BMA through June 15.



WWW.DOMUSWEB.IT  
The Baltimore Museum of Art is the first American museum to instal Camille Henrot's piece, Grosse Fatigue.

Creation:

"In the beginning there was no earth, no water — nothing. There was a single hill called Nunne Chaha. In the beginning everything was dead. In the beginning there was nothing, nothing at all. No light, no life, no movement and no breath. In the beginning there was an immense unit of energy," he explains.

lustrates how beautifully rainbow-plumaged tail feathers of a tropical parrot mesh so harmoniously with the electricity and complex wiring of a computer.

One important question arises while watching *Grosse Fatigue*: How did Henrot manage to obtain video footage of what appears to be a museum vault? In certain frames,

seum of Natural History in Washington, D.C. Her amazing videos that are included in *Grosse Fatigue* explore the difference between telling a story of Creationism through museum artifacts and telling it via more contemporary means like a video.

*Grosse Fatigue* also utilizes other art media, such as sculpture, color photography, books and even col-



## ARTS &amp; ENTERTAINMENT

Mr Little Jeans drops album. *Pocketknife* Walter Murch discusses education

By CHACONNE  
MARTIN-BERKOWICZ  
Staff Writer

Swedish singer and songwriter Monica Birkenes, whose musical alias is Mr Little Jeans, just released her first solo album, *Pocketknife*, this past March.

The unique name she chose for her musical project is derived from the janitor character (Kumar Pallana) in Wes Anderson's film, *Rushmore*, an interesting choice for the young Swedish musician who now lives in Los Angeles. Birkenes gained recognition after her 2011 cover of the Arcade Fire song, "The Suburbs," as well as from her renditions of other popular songs by well-known artists, such as Beyoncé and Paul McCartney, went viral. This album is a strong step in her career.

Birkenes has a soft voice that has often been compared to that of artists like Lykkie Li, although Birkenes voice does not have the same slightly raspy quality of hers. Fans of MS MR, Little Dragon and Anya Marina will enjoy the light nature of Mr Little Jeans' music. Easy to listen to and smooth, her songs can compliment any activity. In an interview with Beatjuice, she herself said the album is best heard anywhere, "bussing, biking, boating, tubing, walking, flying or frying ... up to you!"

The tracks on *Pocketknife* are immediately catchy and have a dreamy quality to them derived from the synthesis of silky vocals

with soft bass and synth that changes as if in waves, drawing the listener in and out of the depths of the sound. "The Suburbs" is a particularly good example of this; soft electronic beats replace the strong instrumentation used in Arcade Fire's original rendition. The songs are hardly to be compared; Mr Little Jean's version has an ethereal quality while Arcade Fire's is more strongly grounded.

"You always seemed so sure / that one day we'd be fighting in a suburban war / your part of town against mine / I saw you standing on the opposite shore," she sings.

These lyrics can affect the listener, depending on the version they are listening to.

The fourth track on the album is particularly interesting and features the Silverlake Conservatory of Music Youth Chorale, which sings the chorus along with Monica Birkenes.

The album as a whole has a youthful and playful element to it exemplified in this song. The voices of the children are delicate similar to Birkenes' and thus the pairing of the two sounds feels natural. When this pairing is blended with sweet pop instrumentation, the result is a polished and congruent whole.

The majority of the songs on the album share this kind of harmonization, and while some of Mr Little Jean's lyrics may be edgy, the overall aura of the songs does not evoke emotional intricacy. The most emotionally tense track of the album is perhaps

"Don't Run," which uses only sparse instrumentation at the start and focuses instead on the depth of Birkenes' voice, which cruises easily through the song's melodies and rhythms. As the song progresses, it becomes more intense instrumentally. The song evokes different emotional moods, ranging from a sense of helplessness to strength.

It is a shame that *Pocketknife* does not include all of the songs Birkenes has produced, songs that can be found on her Soundcloud or Youtube page. "Stones in the Attic" and "Back to the Start," a song on the Iron Man soundtrack, are examples of songs that demonstrate the potential of Mr Little Jeans perhaps even more than some of the tracks actually included in the album.

The force of "Don't Run" and the tracks not on this particular album suggests that Birkenes should experiment with a greater variety of emotional tones. But there is much time for Mr Little Jeans to develop and this is only the first full album she has released:

"Part of the goal was just making the album, to the best of my ability. I feel like I've done that, so the next part is, fingers crossed, that I get to keep doing what I love and make another album," she responded in an interview with *Yen Magazine*.

The unique sound found in *Pocketknife* will surely evolve as Birkenes herself does, and the strength of this initial project promises great musical progression for future ones.

By AUBREY ALMANZA  
Arts & Entertainment Editor

After covering three-time Academy Award winner Walter Murch's lecture on March 24, *The News-Letter* was fortunate enough to subsequently interview the Hopkins alum regarding his college career, symbolic representation and more.

N-L: You spoke in depth about your projects relying on multidisciplinary creative outlets. You're drawn to particle theory, which joins forces with your passion for Italian, poetry, music and film studies ...

WM: Mhmm.

N-L: That got me thinking, because here at Hopkins we have the freedom to really specialize, and students overall tend to focus on individual passions. What do you think about Hopkins lacking a core curriculum? Should students be required to learn visual arts and languages and general sciences?

WM: I'm, in general, in favor of core curriculums — especially for undergraduates. Once you go to graduate school, then absolutely you can dribble down and focus on your area of expertise and what you really want to do.

I feel like kids who are 17 or 18 — many of whom are going away from home for the first time — they're learning about themselves as much as they're learning about the subject matter ... I think it's good to expose kids to a variety of different things that are not necessarily of their own choosing.

That allows people to have a common point of reference. If everyone goes off and does their own thing, then the basis for deeper conversations isn't quite as good because you don't have the same reference points that you would have if maybe half of the classes you took were required, core classes.

N-L: I agree. I also think it improves respect across fields.

WM: That was certainly true when I went to film school. Even as a graduate student, the film school said, "We don't care what you think you might want to do, because you don't really know what you want to



EBERFEST.COM

Walter Murch views core curriculum as beneficial during self discovery.

do yet. This is all new material to you." It was the cinematic equivalent of a core curriculum.

Even if someone really wanted to be a director, they had to take sound recording and if someone really wanted to be an editor they had to take producing and five or six other required classes. It was certainly a valuable experience, so that's my own take on it.

N-L: You originally planned to study oceanography while at Hopkins but switched your focus to the liberal arts. Could you speak on this decision to change directions?

WM: At the end of that first year I had taken geology and ... if I pursued oceanography I would have the knowledge to understand the geologic processes that go on under the ocean. But, for various reasons, it didn't take. I enjoyed it up to a point but I didn't think it was for me.

So, at the beginning of the second year, I audited many different classes and what I was looking for was not really the subject matter but the teachers ... that could really inspire me or whom I felt some real interest in.

It was the result of that, after about three or four weeks, that I gravitated towards the history of art and romance languages. It was a teacher-based decision rather than subject

matter exclusively.

N-L: You described human beings as uniquely in pursuit of replicating the world around us. Is there a subject or theme you feel deserves the most reproduction?

WM: No, not really. There's just that peculiar ability human beings have thanks to the way our brains are constructed. We can reproduce certain aspects of the world symbolically; either in language and writing or song or dance or in painting or now in photography and film. It seemed to be a characteristic of the way human beings relate to the world; whether you were ... doing it for artistic reasons or scientific reasons or some blend of the two.

That's the wonderful thing about working in film ... Every film is a new way of representing the world. It's a new subject matter and if the approach of the filmmaker is unique, it's also a new way of looking at the world. And the people who go to watch the film benefit not only for learning about the subject matter or just being amused, but at the same time acquire a slightly different way of looking at the world after the two hours of having been sitting there watching the film.

In a sense, you kind of gain another pair of eyeballs or ears with which to look at or listen to the world.



GRUNGECAKE.COM

*Pocketknife* contains the unique style of Birkenes who appears to be a promising, upcoming artist.

IT'S ABOUT THE MEMORIES. THE CAMPUS.  
THE FUN. THE GAME. **ALL** THE THINGS  
WE LOVE **ABOUT** HOPKINS. BUT REALLY,  
**THE** REASON WE COME HOME EACH  
YEAR IS MUCH SIMPLER. IT'S THE FRIENDS.

THIS YEAR, BRING 'EM ALL BACK.

YOUNG ALUMNI TENT PARTY

Friday, April 11th, 10 pm - 1 am, Bloomberg Courtyard

\$15 cover includes 3 drink tickets and food

Register online at [alumni.jhu.edu/reunion](http://alumni.jhu.edu/reunion)

Must be 21+ with valid ID to enter



CARTOONS, ETC.

Blue Jay Chronicles

By Sachi

TAs

WHAT YOU'D EXPECT THEM TO SAY

Let's go over the problems you're having trouble with in the homework.

No, you won't be tested on this.

This review packet is all you need to prepare for the exam.

So, the answer to #7 in HW...

I'll be lenient in grading this.

Do it this way, it's easier. You don't want to be writing pages of calculations.

BUT MOST LIKELY

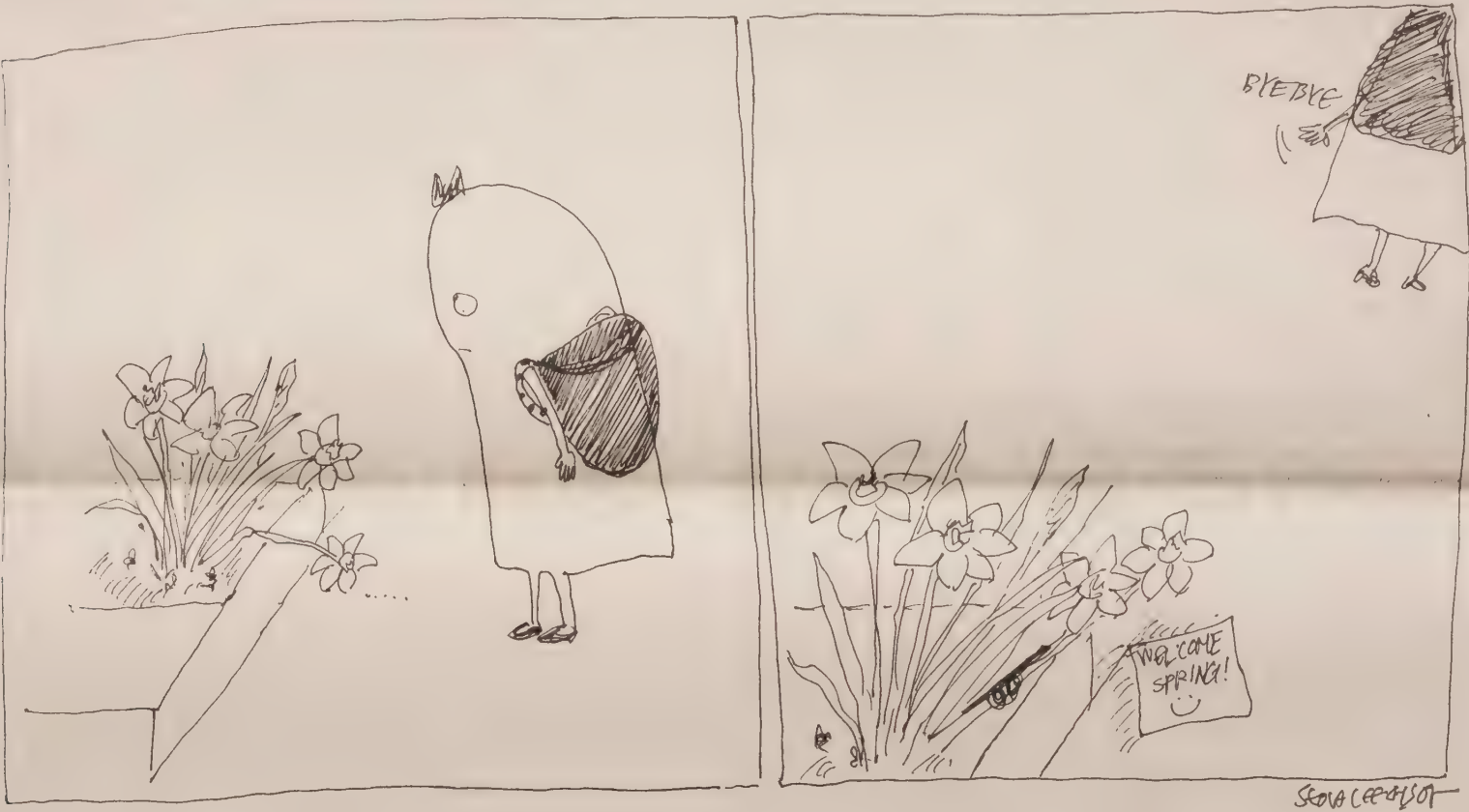
CALCL

NO DISCUSSIONS ON THE HW. LET'S CONTINUE WITH WHERE WE LEFT LAST...

groan.  
HW

Blooming

By Seola



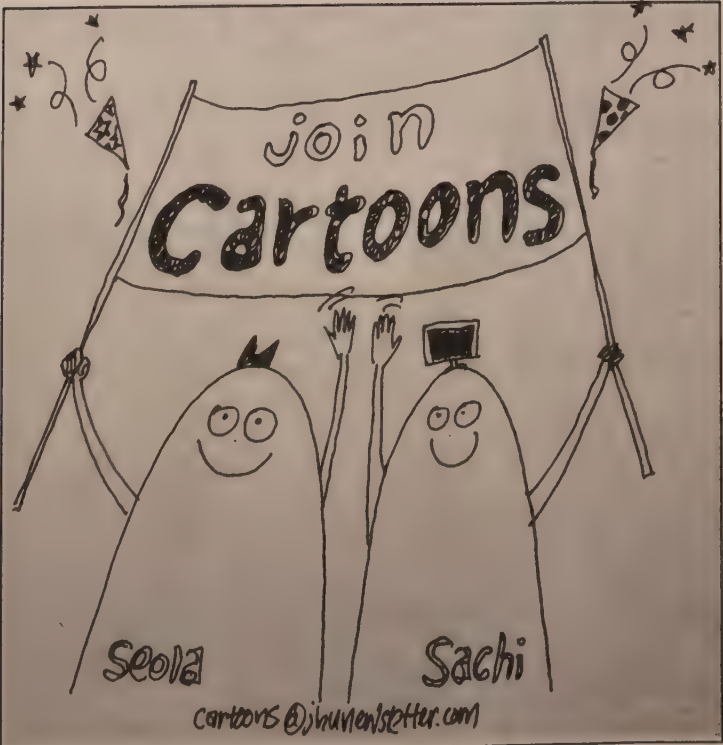
Do you

like to

draw?

Contact:  
cartoons@jhunewsletter.com

Last Week's Crossword Solved!



1S	2A	3S	4P	5B	6U	7R	8R	9K	10A	11A	12Y	13S
14E	D	N	A	15U	T	E	E	16G	E	N	O	A
17R	O	E	S	18M	U	D	D	19Y	B	U	D	D
20F	R	E	S	21H	22R	O	U	E	23A	S		
24S	E	R	G	E	25A	N	T	B	R	O	26D	27Y
				28O	R	T			29B	O	O	30S
31P	32L	33C		34B	A	R	T	35O	N	V	O	D
36K	37A	38R	39S	40R	41U	42M	43B	44A	45R	46E	47A	48L
49J	H	U	B	50U	I	L	D	51I	52N	53G	54L	55T
				56U	S	E	S		57N	I	58P	
				59T	I	N	60S	61E	62L	63G	64A	65R
66A	67O			68I	69S	70I	71A	72L	73O	74S	75E	76R
77F	78R	79E	80E	81M	82A	83S	84O	85N	86S	87W	88I	89R
90A	91L	92I	93V	94E	95A	96N	97G	98S	99E	100D	101D	102S
103R	104Y	105D	106E	107R	108E	109S	110S	111O	112D	113E	114Y	115S



# SCIENCE & TECHNOLOGY

## Hopkins analyzes ‘viral’ tweets to track flu

By REGINA PALATINI  
Staff Writer

Have you ever tweeted about having the flu? While such a message will certainly gain sympathy from friends and family,

it may be even more useful than you think. New research is attempting to use Twitter to track the flu throughout the country. This tracking, carried out by a program developed by a Hopkins team a

few years ago, relies on the categorization of flu tweets: After collecting all of the flu-related tweets, the program differentiates between those from individuals with the flu and those simply from Twitter users

interested in the illness or how it affects other people. The algorithm used in this flu-tracking technology can analyze an astounding 5,000 tweets every minute.

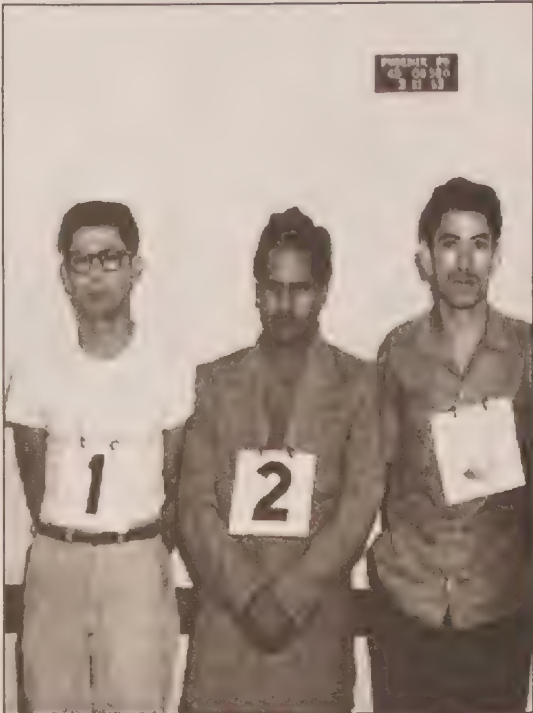
The recent research largely focused on the behaviors of individuals with the flu. Specifically, the researchers paid attention to behavior regarding medications and whether sufferers of the flu were improperly taking antibiotics.

While this research regarding antibiotic use is highly important, especially in the face of increased antibiotic resistance, a team of researchers at Hopkins and George Washington University are taking the investigation along a new path.

This change was prompted by the realization that the Hopkins-developed technology could focus the national scope of Twitter to a local area. This ability to track local tweets is an important tool for public information



MCNEESE.EDU  
Studying tweet trends regarding the flu helps scientists track and prepare for the virus in real time.



CUNY.EDU  
Crime scene DNA can now aid in the drawing of suspect sketches.

## Mugshots to be created from crime scene DNA

By MARK STUCZYNSKI  
Staff Writer

While they are not yet the cinematic experience of *Minority Report*, crime scene investigations are becoming more and more like sci-fi crime dramas. Researchers from Erasmus University in the Netherlands, the Catholic University of Leuven in Belgium and Pennsylvania State University stateside have identified genetic determinants of facial structure. With these markers, the collaborators believe it will be possible to reconstruct criminal facial shapes from DNA evidence alone.

While the forensic use of DNA isn't a foolproof method, as it can only be linked to suspects in a DNA database, it still provides useful information for determining revealing information, such as hair color and racial ancestry. Scientists hope that this ability will someday be extended, allowing investigators to digitally reconstruct an entire face.

The teams from Catholic University and Penn State looked into more than 7000 points of information from 3-D images of 600 volunteers of

mixed ancestry. By comparing genes known to cause deformity when mutated, the researchers then screened for genetic variations that were statistically linked to certain facial characteristics. While full facial reconstruction is certainly still far away, this study confirmed the possibility of using genetics to determine visible facial features. Further trials among different populations will be necessary to improve the models developed by the research team. More data will also help increase the reliability of possible reconstructions.

While the reconstructions will not be valid sources of incriminating evidence, they will prove useful for narrowing down suspects. In this sense, they could be an important tool alongside psychological profiling. By helping narrow down a list of suspects, DNA facial reconstructions could ensure that high profile crimes would be solved faster and with fewer complications.

Additionally, this technology provides a means of facially reconstructing long-dead individuals, including species closely related

## Data mining used to improve disaster response

By JOEL PALLY  
Staff Writer

Citizens of the rural town of Oso, Wash. were greeted by tragedy on Mar. 23 as a waterlogged hillside gave way and unleashed a tsunami-like wave of earth, destroying dozens of homes residing in the river valley below.

Chaos ensued, and now entire communities lie under layers of mud as rescue careers and community volunteers work desperately to free survivors. Up to this point in time, 18 bodies have been recovered and identified. Assuming there are no additional survivors, the presumed death toll is be-

lieved to be 28. As search and rescue crews work fervently on the ground to recover what they can, crises data analysts are sifting through large amounts of heterogeneous data to identify who exactly is missing and who needs to be found. Initially, over 90 people were reported immediately after the incident, but that number has since dwindled down to 30. These initial overestimates are common, as available information in the aftermath of a tragedy — like the Oso mudslide — is limited.

However, to assemble a more realistic picture of the event analysts must

pull from a variety of data sources. Only then can accurate predictions of disaster situations, such as estimated persons missing, be made.

In a recent publication of the *International Journal of Emergency Management*, experts such as Adam Zagorecki of the

SEE DATA MINING, PAGE B8



UVM.EDU  
Mudslides like the one in Oso, Wash. can devastate a community.

## Hopkins studies DNA link to the epigenome

By JOAN YEA  
Staff Writer

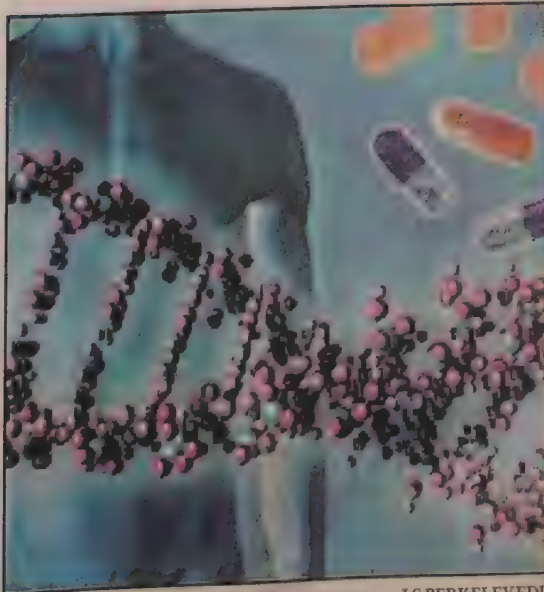
Genetic studies are indispensable tools for developing a comprehensive understanding of diseases, particularly cancer and psychiatric illnesses. Many investigators compare the genetic backgrounds of healthy and sick populations to identify the proclivity of specific factors in the genome to certain diseases.

Until recently, however, researchers have not had a reliable way to compare patterns in the epigenome. Also important for understanding diseases,

the epigenome consists of chemical compounds that surround the DNA and control which genetic sequences are active in a cell. In determining the causes of diseases, epigenetic markers are often more important than genetic ones, as the difference between two types of cells, such as a cancer cell and a normal cell, is often due to the changes in the epigenome, rather than irregularities in the DNA sequence itself.

A new study by Hopkins scientists published on Mar. 20, 2014 on the *American Journal of Human Genetics* website,

SEE EPIGENETICS, PAGE B8



LS.BERKELEY.EDU  
Links between DNA and gene expression determine disease patterns.

By MARU JAIME GARZA  
Staff Writer

Magnetism is the attractive force between positive and negative charges. In our everyday lives, we see it as what makes souvenirs stick on refrigerators and compasses magically point north or south. In reality, the effects of magnetism go much further. The natural magnetism created by our planet's iron core protects the Earth from charged particles released from the sun.

The magnetic diversion of these particles keeps vital components of our atmosphere, such as the ozone layer, intact. Additionally, magnetism has proven to be an extremely useful tool for medical technologies.

A few years ago, scientists working with MRI machines noticed that the imaging procedure sometimes led to vertigo and odd eye movements. In 2011, these symptoms were linked to the MRI magnetic field.

Apparently, the magnetic field could affect ionic

## MRI side-effects uncover vertigo diagnostic



MNCUMD.EDU  
Magnetic Resonance Imaging (MRI) utilizes a magnetic field to create snapshots of biological tissue.

currents in bodily fluids, such as the endolymph in the human ear. By changing the pressure exerted by the endolymph on the inner ear, the magnetic field caused the sensation of vertigo and led to vertigo-induced eye movements.

Researchers concluded that Lorentz forces, the forces experienced by charged particle within a magnetic field, were re-

sponsible for the magnetic field's effect on the body. Various other studies reaffirmed this theory. This past month, two intriguing discoveries have further elucidated the effect magnetic forces have on human health.

The first study was led by Bryan Ward, a resident at the Hopkins School of Medicine. Ward's team wanted to compare mag-

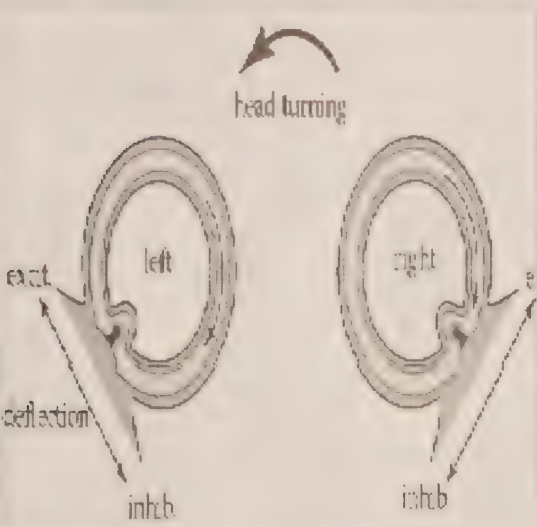
netic field effects on patients with balance problems to those on healthy individuals. The team worked off published studies that demonstrated the back and forth movement of healthy participant's eyes under a magnetic field of seven Tesla.

The balance problems of the patients in the study

SEE MAGNETISM, PAGE B8



# Magnetic fields influence balance perception



Endolymph is a fluid in the semi-circular canals that affects balance.

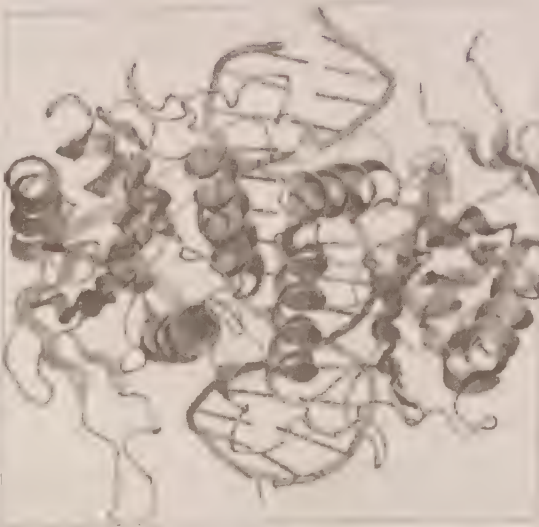
**MAGNETISM, FROM B7**  
were caused by issues with their semi-lunar canals. These canals are fluid-filled spaces inside human ears that have small hairs called cilia that act as motion sensors. The movement of these cilia is responsible for the human perception of balance.  
By observing the patient's eyes under the influence of a magnetic field, researchers found differences in the semicircular canals. With great precision, the eye movements reflected which ear manifested the abnormality in each patient. This correlation, if developed further, could lead to less invasive diagnostic methods and treatments for people with

vestibular problems.  
A second study was published a few days later with analogous results. Ward and his team decided to test their previous observation on a much simpler organism, Danio reiro, also known as zebrafish. These organisms are often used in genetic studies because of their similarities to human systems. Because zebrafish use hair cells to hear, they were an ideal model organism for testing magnetic effects on larger populations.  
30 different zebrafish were placed in very strong 11.7 Tesla magnetic fields in two minute intervals. The results were immediately apparent. The fish reacted similarly to humans

experiencing imbalance and vertigo. Inside the tanks the fish would swim faster than usual, looping and rolling. The fish even developed a preferential roll direction depending on the field.  
Visibility and the zebrafish's ability to sense movement and vibration also could have affected the fish's swimming patterns. To assure it wasn't the visibility factor, the lighting of the fish tank was changed drastically in different runs. The results were the same regardless of lighting levels. Similarly, the Zebrafish movement and vibration sense was cancelled out by immersing the fish in the antibiotic Gentamicin. This drug destroys cells that allow functionality of organ called the lateral line in fish. The lateral line, present in many aquatic species, is responsible for the detection of movement and vibration. This did not change the experimental results, leading researches to attribute the fish's reactions to the magnetic field.  
A current running through an ion rich fluid, such as the endolymph of the inner ear, generates a

force on the fluid. When this current is exposed to a strong magnetic field, a new force is created that is proportional to the strength of the magnetic field, the height of the column of fluid and the current density. Ward's team showed that in a magnetic field of at least 1.5T, this new force could deflect the sensing mechanism of the inner ear. This means that the magnetic field might produce enough hydrodynamic force to move the endolymph overlying the cilia of the fish's and potentially the human's ears causing the vertigo and lack of balance observed.  
Although preliminary, these experiments could one day lead to a different method of treatment for ear, balance and vertigo problems.  
In the U.S. 35% of adults over the age of 40, which is around 69 million Americans, suffer from some type of vestibular dysfunction, according to the National Institute of Deafness and Other Communication Disorders. Magnetism might just lead to new safe and easy diagnosis technologies and treatment methods for these patients.

[T]he eye movements relected which ear manifested the abnormality in each patient.



Proteins that bind to DNA determine whether or not a gene is expressed.

# Epigenome is linked to disease patterns

**EPIGENETICS, FROM B7**  
delineates the connection between the genomic and epigenomic maps of DNA. These scientists working at the Center for Epigenetics at the Johns Hopkins University School of Medicine have developed several innovative techniques to conduct epigenetic research.  
Andrew Feinberg, the director of the Center for Epigenetics; Dani Fallin, a professor and chair of the Department of Mental Health at the Bloomberg School of Public Health and a co-leader of this study; and the members of their research team first started their investigation of the overlay of genetic and epigenetic maps by analyzing the genetic data of hundreds of healthy individuals. They wanted to establish the standard epigenetic pattern to which they could subsequently compare diseased patterns.

site on the DNA. While determining how methylation causes changes in protein production, the team observed that blocks of methylation patterns overlapped with blocks of DNA. These methylation blocks were, in fact, much shorter in length. This lead the researchers to conclude that genes controlling the production of proteins had to lie somewhere other than in the genetic blocks.  
Prior to these findings from the Center for Epigenetics, scientists thought there were severe limitations to locating the change in the genetic material that resulted in the particular disease. Now, researchers can narrow down their searches, concluding that a few hundred nucleotides are possibly responsible for an illness by studying the effects of varying the epigenome through DNA methylation.

The investigators, after having determined the standard pattern, proceeded to narrow their focus on a single type of change in the epigenome. They looked at methylation, the process by which a methyl group is attached to a specific

Researchers at the Center for Epigenetics hope to further expand their inquiry of the genetic source of diseases. They would like to extend their analysis so that methylation patterns can be associated with specific disorders and conditions.

# Flu tweets help researchers track outbreaks

**FLU, FROM B7**  
because national tracking may not always convey the health of certain regions of the country. Knowledge about the prevalence of the flu in certain regions can allow health officials to make more precise preparations. With localized information, they can properly distribute staff to better accommodate an increase in sick patients.  
This information may also help focus vaccination efforts; healthy individuals living in areas with an increasing number of flu cases can be alerted about their increased risk of contracting the illness and then prompted to get the season's flu vaccine.  
The researchers, focusing on data from New York City, realized that they could predict trends of the virus in the city as well as they could on a national scale. The localization of the tweets was possible because many individuals allow their cell phones to record their particular location using GPS technology.  
It turns out that this

tweet-tracking technology is extremely accurate. The team of researchers compared their data to the statistics about

flu incidence and prevalence collected by the U.S. Centers for Disease Control and Prevention and the New York City

Department of Health and Mental Hygiene. They found that an increase in flu-related tweets correlated to an increase in the governmental reports of flu cases. Twitter has blossomed since its creation in 2006; this recent research proves that its influence has reached the field of public health.



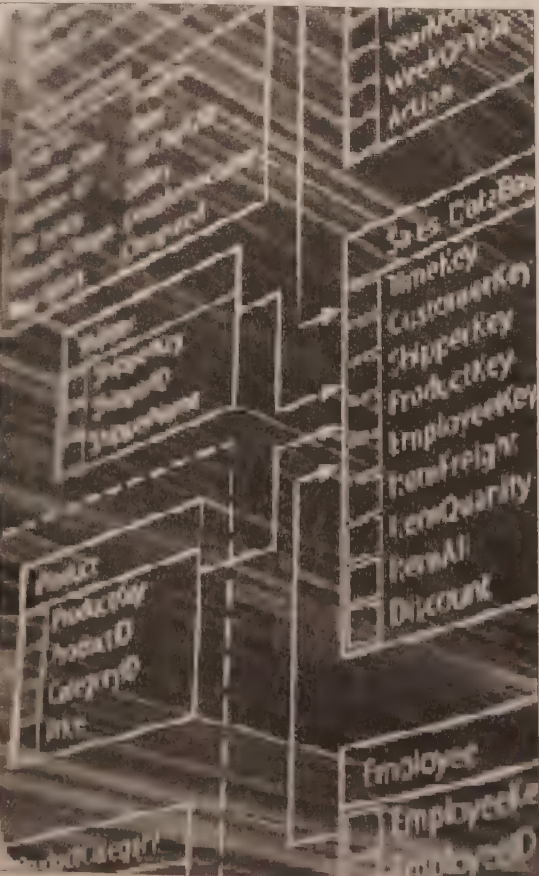
Flu patterns can help target vaccination efforts in vulnerable areas.

# Social media applets aid rescuers

**DATA-MINING, FROM B7**  
Centre for Simulation and Analytics at Cranfield University UK point to the increasing abilities of data mining in the wake of natural disasters. Data mining is the process of pulling information from a variety of structured and unstructured data sources.  
Unstructured sources can include news reports, local announcements, situational reports, and satellite imagery. All of this is used to generate a model of the event so that those involved can more effectively deploy strategies of mitigating damage.

of disaster scenarios. Additionally, social media can help analysts and responders more quickly identify, contact and track suspected victims of natural disasters. This represents the growing strength of data mining to use information not normally applied to disaster modeling, and use data points from that information to create models to

provide useful and relevant information to those on the ground.  
The new capabilities of data mining could eventually lead a new generation of response strategies deployed after all sorts of disasters. With these tools we can hope to better predict disasters and mitigate the damage to communities like those near Oso, Wash.



Data mining can help rescuers compile information on disasters.

# Genes linked to facial structure

**MUGSHOT, FROM B7**  
to humans, such as Neanderthals and Denisovans.

In particular, when combined with a skull, facial reconstruction models

could provide more accurate portraits of any individuals under study.  
The power of this tool is readily displayed in determining how non-homo sapiens genetic material affects modern humans. To what degree do Neanderthals affect our appearance? What about other species in humanity's long, storied lineage? While it doesn't have quite the ability to speak with the dead, facial structure tells an interesting history about human genetics and ancestry.  
Minority Report is going to have to wait on precognitive mutations to enter the human populace, but for now, facial reconstruction from DNA is yet another example of the future leaking into the present.



Algorithms can almost reconstruct a face based on DNA markers alone.



## SCIENCE &amp; TECHNOLOGY

## Gravitational waves point to birth of universe

By SEAN YAMAKAWA  
Staff Writer

Less than 14 billion years ago, a hot and dense mass known as the initial singularity burst into the entire universe that we live in today. In less than a trillionth of a trillionth of a second, this mass expanded a distance of 45 billion light years, unfurling faster than the speed of light. While this event is commonly taught in academic classes, the notion of rapid expansion has all just been theory. No direct evidence linked this expansion to the Big Bang. However, some game changing evidence may have entered the field. On March 17, researchers leading the Background Imaging of Cosmic

Extragalactic Polarization 2 (BICEP2) project confirmed the existence of gravitational waves. These waves are thought to be the direct remnants of space inflation after the Big Bang.

The theory of the Big Bang, the nearly instantaneous inflation and birth of the universe, was first postulated in 1927 by Georges Lemaître. By studying Edwin Hubble's observations that all distant galaxies appeared to be gaining distance from the Earth and Einstein's theory of General Relativity, Lemaître was able to propose a unique mathematical explanation for the universe's expansion. Lemaître soon realized that his model applied to the expansion of the known universe. A logical consequence, then,

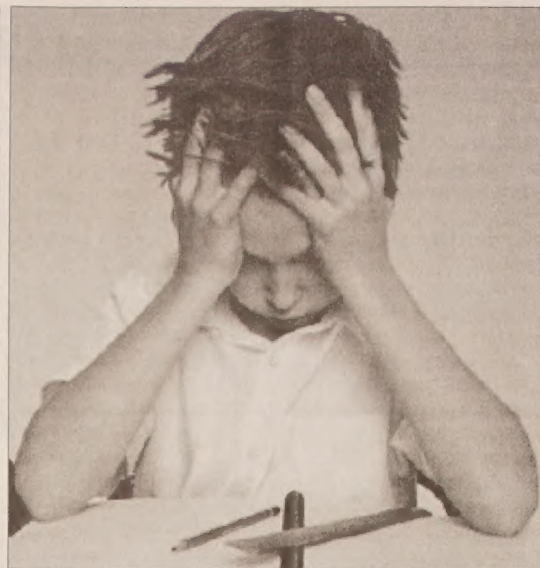
would be that the universe must have originated from a single mass during a precise epoch. Lemaître concluded that the universe emerged from the colossal expansion (not explosion, as the name suggests) of a single mass particle. This single particle created both space and time.

Although the name "Big Bang" was originally an insult to this idea from disagreeing physicists, Lemaître's theory has been heavily developed over time and is currently accepted as one of the fundamental principles of the Standard Model of particle physics. But it is only with data that a theoretical model's link to reality can be confirmed. After decades of searching, the answer has finally been found. One critical implication of the inflation model of the Big Bang theory is gravitational waves, whose invisible ripples metastasized through the universe. Much like the invisible Higgs field, these gravitational waves are difficult to measure, but gravitational waves had an effect on traveling light much like ripples in water.

After many years of searching, physicists of the BICEP2 project announced their discovery of primordial B-mode polarization, a type of cosmic microwave background (CMB) radiation. This remnant of the Big Bang, which until two weeks ago was only a theoretical concept, is a curl in

the orientation of light. It is a direct result of gravitational waves produced by inflation. Moreover, the team detected a surprisingly high signal of gravitational waves, helping them rule out a plethora of alternative theories and narrow down the possible models of inflation dramatically. Most importantly, the discovery of gravitational waves discredits the popular cyclic model of the universe, which proposes that two three-dimensional universes lying in a higher dimensional space collided to produce the Big Bang. This theory cannot accommodate inflation or gravitational waves in its model.

To physicists worldwide, the inflation model of the Big Bang theory is now compelling not only from sheer mathematical elegance, but in its practicality supported by data that may finally forge the link between model and reality. Although the results of the BICEP2 team must be confirmed by other laboratories, there is now much better insight into what exactly happened in maelstrom of the universe's first moments. While scientists have always been curious about the origin of all matter, space and time, the discovery of B-mode polarization brings us one small step closer to the truth of the birth of the universe.



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Attention-deficit hyperactivity disorder affects five percent of the population.

## Bloomberg discovers link between ADHD, obesity

By CATIE PAUL  
Staff Writer

The diagnosis of attention-deficit hyperactivity disorder, or ADHD, is on the rise in the U.S. From 2003 to 2011, the rate of ADHD diagnosis increased approximately 5 percent per year. Today, ADHD medication, often in the form of stimulants, is the second-most prescribed medication for children. A recent study by researchers at the Bloomberg School of Public Health has found a link between the stimulants prescribed for ADHD and childhood obesity.

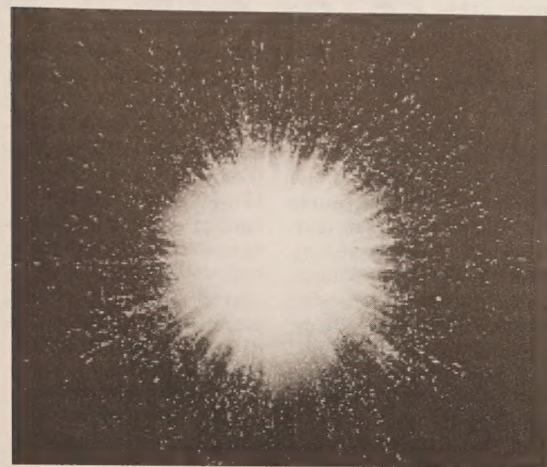
The researchers found that the initial use of stimulants slowed the growth of children's body mass index (BMI). However, later in childhood, the researchers observed a BMI rebound. This rebound caused the BMI of the medicated children to surpass that of children who had not taken stimulants. In some cases, this rebound led to childhood obesity. Furthermore, the researchers found that the BMI growth was slower and the rebound larger when the stimulant medication was taken earlier in life and continued for a long period. Typically, the rebound occurred after patients discontinued the medication.

The study used records from the Geisinger Health System, a Pennsylvania-based health services organization. The researchers looked at 163,820 children aged 3-18, all of whom lived in central to northeastern Pennsylvania. An equal number of boys and girls were included in the study. The researchers developed a control group with children who had never been diagnosed with ADHD and had never taken stimulants. The rest of the children were divided into three groups: individuals of one group had received a diagnosis of

ADHD but had not taken stimulants, those of another had taken stimulants but hadn't been diagnosed with ADHD and those of the third had been diagnosed with ADHD and had taken stimulants.

The researchers found that children in the latter group had the slowest growth of BMI in early adolescence. However, this group also exhibited a rapid BMI growth later in their lives. The increase was so large that the average BMI of this third group eventually passed that of the control. Children who had been diagnosed with ADHD but did not take any stimulants had faster BMI growth after age 10 than the control. Children who had taken stimulants but didn't have an ADHD diagnosis had a BMI growth that was in between the two other experimental groups. From this data, the researchers concluded that it was stimulant usage and not necessarily a diagnosis of ADHD that led to greater BMI growth in later adolescence, as well as possible childhood obesity. These findings are an interesting complement to the observed rise in childhood obesity and could have significant public health implications.

The lead researcher of the study was Brian S. Schwartz, a professor of Environmental Health Sciences, Epidemiology and Medicine at the Bloomberg School of Public Health. The study, entitled "Attention Deficit Disorder, Stimulant Use, and Childhood Body Mass Index Trajectory," was published in the journal *Pediatrics*. Other researchers involved in the study include Lisa Bailey-Davis, Karen Bandeen-Roche, Jonathan Polak, Annemarie G. Hirsch, Claudia Nau, Ann Y. Liu and Thomas A. Glass. The study was funded by the National Institutes of Health.



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Gravitational ripples through the universe are evidence for inflation.

## Students host annual AIDS Awareness Banquet

By SAMHITA ILANGO  
Staff Writer

AIDS Alliance, Hopkins' AIDS awareness club on campus, held an annual banquet not only to satisfy the Indian food cravings of students all around, but also to raise awareness about AIDS in the Baltimore community. This past Friday, in one of the Charles Commons ballrooms, club president and senior Bryan Kohrs assembled his team to put together an unforgettable and educational banquet.

At the banquet, the club emphasized the prevalence of AIDS in our local community.

In an interview with *The News-Letter*, Kohrs said, "The local community here in Baltimore city and surrounding counties have some of the highest HIV/AIDS rates in the entire U.S."

When asked how he got involved in AIDS Alliance, he said, "I first attended an AIDS Alliance meeting sophomore year because one of my friends told me there was pizza at meetings and I was hungry. I continued coming and eventually found my way onto the board because they were good people committed to volunteering for what I thought was and still is an important cause."

This annual buffet is one of the club's main events. This year, it began with an all you can eat Indian buffet catered by Indigma Indian Restaurant. After the food, there were guest speakers, dance teams, a capella groups and a raffle to entertain the crowd.

"Event planning was a disjointed mess for the most part that came together at the end. Our board and small but loyal membership came through with all of their individual tasks to coordinate catering, performances, speakers, decorations, advertising, etc. We were fortunate to get a great pair of speakers from our local partner, Moveable Feast," said Kohrs.

The speakers included Cynthia Sears, a professor at the Johns Hopkins School of Medicine, and Tom Bonderen, the executive director of Moveable Feast, an

organization that, among other things, provides food to Maryland residents with AIDS. Kohrs first heard Sears speak during a class that brings professors from all Hopkins campuses to Homewood for a 1.5 hour lecture once a week.

"Dr. Cynthia Sears spoke ... about her research into infectious disease and mentioned that she worked on infectious disease as an attending at Sloane-Kettering in New York City during the early 1980s ... she

saw some of the first AIDS patients every recorded," Kohrs said.

AIDS Alliance partners with Moveable Feast to further assist those with HIV/AIDS. Moveable Feast provides nutritious meals and other services at no cost to people who are sick and need support.

"They provide food for people living in poverty with these conditions and AIDS Alliance goes once a month and helps them with whatever they might

need: chopping vegetables, putting the food in the trays, packaging the tray etc.," said Vidushi Purohit, sophomore and AIDS Alliance board member.

The event served as a learning opportunity for its members and the attendees.

Sophomore Ching Xie noted, "My favorite part was the video that we saw. Being a member of AIDS Alliance and having personally worked at Moveable Feast, I was not exactly sure what we were doing except feeding those who were in a situation where they could not receive a healthy meal on their own." The video depicted members, workers, and receivers of Moveable Feast describing to viewers how the organization has helped them in many ways.

"I think after watching the video it was a lot more clear to me personally what Moveable Feast was about and what they were trying to achieve in the community. After hearing of all the progress that they've made and seeing the impact that they have had on people motivated me to try and contribute more to the program and AIDS alliance overall," Xie said.



COURTESY OF SAMHITA ILANGO  
Hopkins' AIDS Alliance educates their peers in Charles Commons.

## Hopkins study correlates age with alcoholic drink preference

By SUNNY CAI  
Staff Writer

Walk around the periphery of the Hopkins campus on any Friday or Saturday night, and you are likely to see flocks of underclassmen scurrying into one of many fraternity houses. For most of these students, their mission upon arriving at their destination is simple: obtain and consume alcohol.

It is no secret that underage drinking is a widespread among high school and college students across the nation. According to recent reports, more than 70 percent of high school students have consumed alcohol and about 22 percent report engagement in heavy episodic drinking. Each year, approximately 4,300 deaths are attributed

to underage alcohol consumption. Furthermore, underage drinking costs an estimated 24.6 billion dollars annually.

However, in terms of the brands of alcohol consumed, underage youth are not simply copying their over-21 peers. A team of researchers from the Boston University School of Public Health and the Center on Alcohol Marketing and Youth (CAMY) at the Johns Hopkins Bloomberg School of Public Health has published the first ever study that compares brand-specific consumption of alcohol between underage youth and adults. Their study, published in *Substance Abuse*, found that several brands including Keystone Light, Bacardi, Malibu, Captain Morgan

and Smirnoff, seem to be disproportionately consumed by young drinkers.

In their study, the researchers used three data sources to estimate youth, adult and overall consumption of alcohol by brand: a 2012 internet-based survey of underage drinkers ages 13-20; GfK MRI's Survey of the Adult Consumer for the years 2010-2012, which provided brand-specific consumption data for adults; and national data compiled by Impact Databank that estimates overall market shares for each brand. The researchers calculated the prevalence ratio for each brand. This ratio compares the percent of youth that reported drinking the brand to the percent of adults who consume the brand, as reported by mar-

ket research. After analysis and comparison of the brand-specific drinking patterns of adults and underage youth, the researchers assessed brand preferences of youth. They wanted to know whether young drinkers were simply mimicking adult drinking habits or if they had unique preferences for alcoholic beverages.

The results of the study show that 15 leading brands were preferentially consumed by underage youth: Smirnoff Malt Beverages, Jack Daniels Whiskeys, Mike's Malt Beverages, Absolut Vodkas, Heineken, Bacardi Malt Beverages, Grey Goose Vodkas, Malibu Rums, Keystone Light, Patron Tequilas, Corona Extra Light, Jack Daniel's Cocktails, Burnett's Vodkas,

Bud Ice and Natural Ice. The top brand for youth in terms of prevalence and market share compared with adults was Smirnoff Malt Beverages, with 17 percent of underage drinkers, ages 13-20, reporting to have consumed Smirnoff Malt Beverages in the past month. The researchers caution that the findings of their study are not sufficient to verify the reasons behind the differences in youth and adult alcohol brand preferences.

Given the results of this study, it is probably safe to assume that the vast majority of underage drinkers seeking their fix of alcoholic beverages are not donning suits and evening gowns to sneak into high-end restaurants to sip Merlot or Chardonnay.



SPORTS

BLUE JAY SPORTS SCOREBOARD			
Men's Lacrosse	Women's Lacrosse	Baseball	Women's Tennis
March 29, 2014	March 29, 2014	April 1, 2014	March 29, 2014
vs. North Carolina	@ Vanderbilt	@ Dickinson	vs. UC Santa Cruz
L, 13-9	L, 12-11	L, 11-5	W, 9-0
Men's Tennis	Women's Track	Men's Track	Women's Tennis
April 2, 2014	March 29, 2014	March 29, 2014	April 1, 2014
@ Gettysburg	@ Maryland	@ Maryland	@ Franklin & Marshall
W, 9-0	3000m: Meehan, 1st Shot Put: Swenson, 3rd	800m: Carey, 1st 200m: Rozanski, 4th	W, 9-0
			April 2, 2014
			vs. Dickinson

## Biggest storylines of the '14 MLB season

By ERICK SUN  
Sports Editor

Although the Baltimore weather seems to suggest otherwise, spring has begun, and with it the return of America's favorite pastime. After a Major League Baseball off season which boasted some big name movements, all that work on just paper will start to manifest itself into the on-field product.

### New Replay System

Perhaps the largest storyline looming over this season is the implementation of the replay system. Under the new rules, managers are allowed one challenge over the course of the game and can earn a second challenge if they win the first. In addition, umpires can call for video review in the seventh inning and beyond.

So far in this young season, four plays have been challenged and one review has been called for by an umpire. All five reviews resulted in the correct outcome being called with an average wait time of 93 seconds.

Without a doubt the replay system will improve proper play outcomes. Of the five reviews, two created an overturned ruling, and both of those plays occurred at crucial moments in their respective games.

And yet, it is also uniquely odd to see umpires huddled together with headphones on, waiting for word from the MLB replay headquarters in New York. Unlike football, which has embraced every new technological advance with fervor, baseball has remained stuck in its history, almost stubbornly so. Despite that, or perhaps because of that, baseball fans are passionate about maintaining that old fashioned sense to their game and keeping the human element alive and well. How fans and talking-heads respond to the use of replay, with its pros and cons, will be something to watch moving forward.

### Jeter's Farewell

For 19 years, New York Yankee Derek Jeter manned the shortstop position impeccably for the Bronx Bombers. For Jeter, an even 20 will be enough.

After playing in only 17 games in 2013 as he battled a lingering ankle injury, Jeter announced this winter that 2014 would be his final season donning the pin-

stripes. Like Mariano Rivera last season, Jeter's final season will undoubtedly be quite an affair. For a player so well respected across the league for his talent, grit and leadership, Jeter will be showered with praise and adoration at each stop the Yankees make.

While he will certainly be a first-ballot of Hall of Famer for what he has done throughout his career, at 39

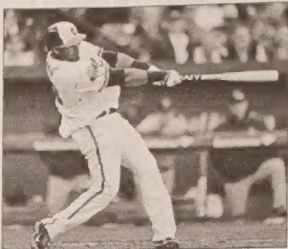
years old there are also questions about how Jeter will be able to perform this season. Discounting last year's outing, Jeter has been a model of consistency at the plate, even leading the majors in hits in 2012. However, where Jeter has faltered is in the field. Age has taken its toll on the once stellar shortstop and, as advanced statistics suggest, player who has been on the decline for quite some time. Couple that with an equally aging roster, and the Yankees may not be able to give Jeter the fairytale send-off Yankee fans would love to see.

### Red Sox Regression?

From start to finish, the 2013 Red Sox were the top team in the league en route to a World Series title. Boston relied heavily on career years from players like closer Koji Uehara and left fielder Johnny Gomes in addition to the rejuvenation of pitchers John Lackey and John Lester.

Because of how successful 2013 went, most people forget about what happened just one year prior. In 2012, the Red Sox finished dead last in the AL East with a 69-93 record, and entering 2013 most pundits did not expect much better from them. Although the Boston team was able to pull together a magical season for the Fenway faithful, regression to the mean is a hot phrase for baseball analysts anytime a player exceeds expectations. What about when an entire team does it?

How the Red Sox handle the success of 2013 makes them an interesting team to follow. On the one hand, if the managing of John Farrell and the infusion of young talent can make this squad a better version of 2013, then something special may be brewing in Boston. On the other hand, if players like Uehara and Lackey are unable to replicate their 2013 performances, we may witness a drastic fall from the top.



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Derek Jeter begins his final season.

## Women's Track succeeds at Maryland Invite

By ZACH ROBBINS  
Staff Writer

After being ranked fifth nationally in the USTFCCA preseason rankings, the Hopkins women's track team opened their season with a successful weekend at the Maryland Invitational. The meet took place this past Saturday afternoon at the Kehoe Track Complex.

Sophomore Sophia Meehan bounced back from an injury that caused her to miss a majority of the 2013-2014 indoor track season with a strong performance in the 3000 meter race. Her time of 10:04.83 in the rainy conditions led the pack, earning her first place in the event. Teammate junior Ashley Murphy finished just a few seconds behind Meehan with a time of 10:06.56, placing second. The 3000 meter was a strong event for the Lady Jays as junior Gabi Drummond (10:15.41), sophomore Courtney Kelly (10:20.86), freshman Ve-

ronica Boswell (10:29.85) and senior Jena Daya (10:31.47) captured fourth through seventh place, respectively.

"I was very happy with how the 3000 went. I felt like I stuck to my race plan and worked well with my teammates," Meehan said. "Ashley Murphy and I pushed each other throughout the race and we were able to beat the leader from Maryland."

Hopkins captured first in two other events as senior Shayna Rose led the pack in the 5000 meter run with a time of 18:09.90. Fellow Lady Jay, junior Grace Hancock, finished just behind Rose, placing third with a time of 18:34.94. Following up this first place finish, the 4x100 relay team of sophomore Juliana Wittman, junior Kelley Hussey, senior Chloe Ryan and sophomore Brynn Parsons secured the victory in their event with a time of 49.22.

"Despite some of the most miserable conditions that we've ever faced at a

track meet, the energy and spirit of the team was really high," Rose said. "Personally, I ran only three seconds slower than my all-time best, so I was pretty excited about that. And it felt really smooth and relaxed, so I think I can push myself a lot harder."

Round- ing out the running events, sophomore Hannah O'neal competed in the 1500 meter race, placing fifth with a finishing time of 4:46.49. In the field events of the meet, the Lady Jays took a 3-4 finish in the shot put with senior Emily Swenson throwing 12.67 meters and freshman Gracie Hargrove throwing 11.79 meters, while sophomore Paige

Marsh finished fourth in the triple jump with a score of 9.89 meters.

"I think this will be a great season for our team," Meehan said.



HOPKINSSPORTS.COM  
Meehan runs well after winter injury.

will earn a lot of PRs, and I hope too as well!"

The Hopkins track and field programs will continue their season as they head out west next week to compete on April 4 and 5 at the Stanford Invitational and the San Francisco State Distance Carnival.

## Carey takes first place in the 800 meter race

By TOBY MIRMAN  
Staff Writer

The Hopkins men's track team had a rough day as the rain poured down torrentially in College Park on March 29. The Blue Jays were only able to grab three top-five finishes on the day as the team struggled to battle the inclement weather.

"It was certainly tough to perform well at the Maryland Invitational," sophomore Devin Conley said. "It wasn't the ideal way to start off the outdoor portion of the season but we managed to do as well as we could given the circumstances."

Despite the obstacles that the team faced throughout the meet, the Jays did manage to put together a few solid performances on the day. Senior Andrew Carey was outstanding at the Maryland Invitational, fresh of his NCAA All-American performance at the indoor championships. He led the way, winning the 800 meter race with a time of 1:53.89 in his 2014 debut on the

outdoor track. He would eventually prove to be the highlight of the day for the Blue Jays. In addition to



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The Blue Jays battled the weather in the first outdoor meet of the season.

Carey's big performance, fellow senior Julian Saliani finished eighth overall in the 800 with a time of 1:58.37. Saliani earned the Honorable Mention All-Centennial Conference designation for his performance during the indoor portion of the season.

"The California meets are especially competitive, which will help our guys to really push themselves for better marks and times," Conley said. "That being said, Carey performed very well in the 800 and placed only a couple of seconds behind his PR in the event."

Senior Collin Rozanski also had a good day,

finishing as the top Jay in both the 200 and 400 meter dashes, coming in fourth with a time of 22.62 and fifth with a time of 49.79 respectively. Rozanski had an excellent indoor portion of the track season as he was named to the First Team All-Centennial Conference for the 400 meter dash. He performed well in the first outdoor meet of the year. Junior Jus-

tin Grant finished shortly behind Rozanski placing sixth in the 200 with a time of 23.44 seconds.

In the 3000 meter race, senior Ryan Alvarez was the top Hopkins athlete, finishing in 9:03.81 to come in eighth place. In the same race, sophomore Ryan Schwartz finished 10th with a time of 9:7.54. In the 1500, junior Andrew Ceruzzi was the fastest Jay, running a time of 4:07.59 to finish in ninth place.

Hopkins ran out a large group of freshmen in the field events as Jesse Poore (long jump), Andrew Bartnett (triple jump), Jonathan Dordai (shot put, discus)

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SPORTS

# Men's Lacrosse drops third straight game

By ZACH ZILBER  
Staff Writer

As the rain poured down onto the field, the Blue Jays huddled at mid-field. Their opponents, decked in a familiar light blue, marched onto the field. Hopkins, fresh off of its second loss in as many games, had something to prove against No. 5 UNC. Underneath overcast skies, each goaltender jogged towards his respective goal, the players readied themselves for face-off, and the game began.

The Tar Heels put the first score on the board, as junior attackman Joey Sankey netted a goal that barely trickled past goalie Eric Schneider's leg. Three minutes into the game, UNC had one shot and one goal - their efficiency became key throughout the game.

One minute later, junior attackman Wells Stanwick found himself behind the goal. He half spun to fool his defender, cut to the left side of the goal, dished it to freshman midfielder Cody Radziewicz who then found fellow freshman attackman John Crawley at the top of the box, who promptly tied the game at one. Eight seconds later, Hopkins had the momentum and the lead as senior midfielder Phil Castronova scored his first off of a critical face off win by junior Drew Kennedy.

A Blue Jay turnover on a failed clear allowed UNC to tie the game at two before Stanwick had a goal taken away for being in the crease. It would be another eight minutes until Stanwick redeemed himself on a diving shot that put Hopkins up 3-2.

With under a minute to play, Sankey scored his second of the game, fore-shadowing what would be a dominant and career-best out-coming from the Tar Heel. Sophomore midfielder Holden Cattoni answered with a goal of his own to close out the first quarter with underdog Hopkins leading the way 4-3.

Kennedy was the story of the first half, as he won seven of his first eight face-offs, then proceeded to win all six of the second quarter.

His excellent face-off play would not stop Sankey, who assisted the first UNC goal of the second quarter to tie the game at four. After a diving save from Schneider a minute later, Cattoni once again answered Sankey to put Hopkins back up by one.

Stanwick then found senior attackman Brandon Benn twice in a row in a span of four minutes to put Hopkins up three. It would be the last goal the Jays scored for a while, as UNC put up one more before the half to bring the score to 7-5.

The third quarter proved to be disastrous for the Jays, as five different Tar Heels notched goals while the UNC defense held Hopkins scoreless. This was just the second time all season the Blue Jays failed to score in a regulation quarter of play.

Sophomore attackman

Ryan Brown finally penetrated the UNC defense, scoring the first Hopkins goal in 23:20 to put his team down just 10-8. Then the craziness began.

With around 12 minutes remaining in the game, Sankey found himself behind the Blue Jay goal. He then perched himself there for just over two minutes, letting the clock run down as the referees refused to call a stall warning.

"I felt bad for our other five guys," Sankey said. "Their job is to just keep moving and trying to get open. I think it's Hopkins' job to come behind the net. They were just hanging out in front of the goal. [UNC Head Coach Joe Breschi] talks about how the refs put an emphasis this year on how they have to come behind the cage. If we're moving up top, it's their job to come behind and our guys did a great job moving up top."

When junior long stick midfielder Michael Pellegrino finally approached Sankey behind the goal, the Tar Heels worked the ball around until it found Sankey again, who promptly scored.

"I really couldn't tell you how long it was going," senior defenseman Jack Reilly said. "It felt very, very long. We kept thinking eventually something is going to happen. When the ball went up top, we all got our match-ups. It was a slide underneath and we didn't have a two to support him. It's very tough. You do a great job switching. We did everything we had practiced for in a situation like that and it was tough to give up a goal right there."

Sankey followed that goal up with another to give himself a career high five on the day while tying his career high in points with seven. The teams then traded goals as the game came to a close with UNC on top, 13-9.

The Blue Jays would finish the game with just those nine goals on 40 shots, while UNC scored their 13 on just 29 shots. Once again, the Jays managed to turn the ball over more often than their opponents, 16-11.

"It was a tale of two halves," Head Coach Dave Pietramala said. "We played very well in the first half. Not perfect by any sense of the imagination, but well enough to develop a lead. In the second half, we're fighting a battle where we can't get out of our own way. It's too many mistakes. It's not one guy. It's a team thing. We're just making too many errors and we're making them at critical times. And when you do that against a good team, you can't expect a positive outcome."

Hopkins will look to turn things around as they play host to Albany this Friday night under the lights at Homewood Field. Albany will be coming to Baltimore with a 4-4 record, hoping for a similar result as last seasons game in which they bested the Blue Jays by a score of 10-9.

By SCOTT SHEEHAN  
Staff Writer

This past weekend, the Hopkins Women's Tennis team visited Fredericksburg, Virginia to take on Oberlin, UC Santa Cruz, and 26th nationally ranked Case Western. The Blue Jays continued their undefeated season by handily defeating all three teams 8-1, 9-0, and 7-2 respectively, to maintain the top spot in the NCAA rankings. Many strong performances contributed to these wins, but no one stood out quite like Hailey Hogan, who won all six of her matches. She split her wins between singles and doubles matches, losing only one set combined in her singles matches and winning each of her doubles matches with a different partner. For her dominating performance this past week, the News-Letter is proud to present Hailey Hogan as the athlete of the week. She was kind enough to take the time to answer some questions about her matches this past weekend as well as the rest of the season.

**News-Letter:** This past weekend you played six matches in just three days. What was your approach going into these games? Did you try to conserve your energy knowing you had more matches to play, or were you able to focus on one match at a time?

**Hailey Hogan:** Playing 6 matches this week was definitely grueling. However, our team has been training very hard with our new trainer in both the offseason and throughout

this season, so I feel as if all of our fitness is better than ever. I was trying to focus on one match at a time and try my absolute best during every point, rather than focusing on future matches.

**NL:** On all three days you played a singles and doubles match, in which you paired with three different teammates. How does your playing style change between a single or doubles and do you make adjustments depending on your partner?

**HH:** My game stays pretty consistent in both singles and doubles. I am a pretty crafty player which I believe benefits me during doubles play. I play relatively similar in my singles matches and I try to get to the net whenever possible. During practice we all do the same doubles drills and practice playing with different partners. All of our girls have great volleys and we are all taught the same strategies in doubles, which makes it very easy to play with other people.

**NL:** The team is undefeated this season with a 9-0 record, and sits atop the NCAA rankings. What

are so incredibly mature it blows my mind! They have come through in huge matches and I could not be more proud and pleased how they have adjusted to college tennis. I look up to them just as much as I hope they look up to me and I can only hope that I am leading them by example throughout our season!

**NL:** You are also predicted to win nationals over Williams, who has won the NCAA tournament

the past six years and eliminated you from the tournament last year in the quarterfinals. What does the team need to do to continue the success they've had this year to reach that goal?

**HH:** Williams is an incredibly tough opponent as are the other teams in Division 3. The only thing our team can do at the moment is take it one match at a time and focus on our game. We will continue to believe in one another and fight for every ball. At this point, that is all we can do! But we are so excited to fight and leave it all on the court!

The Jays will look to continue their undefeated season this Saturday against their toughest competition yet, against third-ranked Emory. Emory was the runner-up in last years NCAA tournament and has gone 14-2 so far this year.

## ATHLETE OF THE WEEK HAILEY HOGAN - WOMEN'S TENNIS



HOPKINSSPORTS.COM

Hogan has led the way to an unbeaten record and top ranking in the NCAA.

### VITAL STATISTICS

**Name:** Hailey Hogan  
**Year:** Senior  
**Position:** Midfielder  
**Major:** Public Health  
**Hometown:** Newport Beach, Calif.  
**High School:** Corona Del Mar

## Weather slows down the red hot Blue Jays

By RACHEL COOK  
Staff Writer

After days of torrential rain and a forecast not showing signs of letting up, the Hopkins men's baseball team had no other choice but to postpone their doubleheader against Haverford. The game will be rescheduled for a later date.

The Blue Jays have been out of action since March 22, due to rainy weather and cancellations, but finally they were able to hit the field on Tuesday April 1st, against the Dickinson Red Devils.

Coming into the game with a 12-2 record, the Blue Jays were ready to get back to action. However, it was Dickinson who started the game strong, thwarting the Blue Jays' energy and momentum. The Red Devils went up early with two runs in the top of the first. Hopkins left two stranded as the inning came to a close.

As they maintained the lead, Dickinson drove in two more runs bringing the score to 4-0 as the Blue Jays took the plate in the bottom of the second. Hopkins sophomore Kyle Gillen and senior John Maxwell both drove in a run respectively, bringing the deficit back to two as the inning came to a close.

The Red Devils started off the third in the same way, getting their first two runners on base with no outs. With two outs, Dickinson freshman Ryan Dolan hit a single driving in a runner from third. The Red Devils were now

up 5-2 before Blue Jay senior RHP Zach Augustine forced a lineup to end Dickinson's inning.

The Blue Jays only allowed one hit from the Red Devils in the top of the fourth before taking the plate with the score still standing at 5-2. Fueled by their two-out rally, Hopkins came out strong in the bottom of the fourth. After both junior

ing error by Blue Jay's third baseman, Dolan would score. No other runs were scored in the inning bringing the score to 6-3.

Heading into the seventh off of a two-out rally, Dickinson had all the motivation to effectively end the game. The Red Devils had the bases loaded when junior Steven Haynes hit a double, driving in two runs. Dickinson's Tursi



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Blue Jays fall in first Centennial Conference game against Dickinson.

Craig Hoelzer and Gillen walked, Maxwell stepped up to the plate. With an RBI single driving home a runner, Hopkins once again only trailed by two. Dickinson forced a groundout from Hopkins junior Colin McCarthy to bring the inning to a close with a score of 5-3.

Neither teams would score in the fifth. In the top of the sixth, Dickinson's Dolan doubled to right and would advance to third off of a wild pitch. On a field-

would follow with a single bringing home two more runs. A pair of singles from Red Devils' Matt Primavera and Henry Milano would force another run home before Hopkins sophomore RHP Ross Lazicky forced a Dickinson strikeout and ended the inning. The Red Devils now led 11-3, leaving little hope for a Blue Jay comeback.

Hopkins was able to drive in two runs in the eighth, however it would

not be enough as Dickinson RHP Ryan Kramer retired the side in the bottom of the ninth, ending the game with a score of 11-5.

Dickinson senior Joseph Tursi finished 3-for-6 at the plate with four RBIs, as the Red Devils used a five-run seventh inning to hand Hopkins its third defeat of the season. The loss marks the first Blue Jay defeat to the Red Devils since April 13, 2009, and drops Hopkins to 12-3 on the season with a 0-1 Centennial Conference record. Dickinson improves to 15-2 (1-0 CC) with the win.

Hopkins will have an opportunity to even the series with Dickinson this Friday, April 4, when the team travels to Carlisle, PA to face the Red Devils at 3:30 p.m.

Although the Blue Jays suffered a tough loss on Tuesday, they earned a small reprieve when the team received a national ranking of 17. The American Baseball Coaches Association/Collegiate Baseball NCAA Division III Poll released their weekly rankings on Tuesday and had the Blue Jays ranked 17th nationally.

The Blue Jays were also ranked 16th in the American Baseball Coaches Association/Collegiate Baseball NCAA Division III Poll released on Tuesday. Acquiring 236 points, Hopkins jumped up one spot in the rankings from last week. The Jays will look to get back on track by returning the favor to Dickinson this upcoming Friday.



# SPORTS

## Did You Know?

Sophomore men's lacrosse player Ryan Brown was named to the Tewaaraton Award Watch List as one of the top players in NCAA DI lacrosse.

## CALENDAR

### FRIDAY

Baseball @ Dickinson, 3:30 p.m.  
Men's Lacrosse vs. Albany, 7:00 p.m.

### SATURDAY

Women's Tennis vs. Ursinus, 12:00 p.m.  
Women's Lacrosse vs. Florida, 12:00 p.m.

## Women's Track Maintains #5 Ranking



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It was quite the comeback performance for sophomore runner Sophie Meehan. After missing much of last season due to injury, Meehan took first place in the 3000 meter race with a time of 10:04.83. She was part of a stellar overall performance from the women's indoor track team at the Maryland Invitational. Please see Page B10 for more details.

### Baseball: Fall to Dickinson

Having not played a game due to inclement weather since March 22nd, the Hopkins baseball team were unable to overcome the deficit and fell to Dickinson 11-5. **Page B11**

### Athlete of the Week: Hailey Hogan

After aiding the women's tennis team to three victories in Virginia and maintaining an undefeated record on the season, senior Hailey Hogan was named Athlete of the Week. **Page B11**

### Men's Lacrosse: Third Straight Loss

Despite holding a two goal advantage going into halftime, the Hopkins men's lacrosse team suffered their third straight against the UNC Tar Heels on Saturday afternoon. **Page B11**

## Lady Jays lose first game to Vanderbilt

By IAN GUSTAFSON  
Staff Writer

The Hopkins' women's lacrosse team did something this past weekend that hasn't happened all season: They lost. The Lady Jays dropped their first game of the season in Nashville on Saturday, losing 12-11 to the Vanderbilt Commodores. A 6-0 run that bridged the first and second halves was the key to Vandy's victory. The ninth-ranked Blue Jays had previously won a DI program best 10 straight to start the season, before losing to the Commodores, bringing their American Lacrosse Conference record to 1-1 on the season.

Vanderbilt improved to 4-6 for the year and 1-1 in conference play. Saturday's game marked their second win over a ranked opponent, while four of their losses had come to teams ranked in the top 13.

Hopkins got off to a rough start, allowing two goals to Kelly Chandler less than two minutes apart in the first four minutes of gameplay. The Blue Jays immediately responded with a 4-0 run spanning 20 minutes that put them up 4-2. Senior star Taylor D'Amore started the scoring for the Lady Jays with a good juke from the back of the crease and then a finish. Sophomore Jenna Reiffer then scored on a shot from the left crease on a feed from D'Amore at the 24:30 mark.

Sophomore Dene' DiMartino, last year's ALC rookie of the year, then gave Hopkins their first lead of the match with a crafty side-arm shot with 20:54 left in the half. Scoring suddenly became a luxury as both sides buckled down on defense to force a 15 minute scoring drought, the longest stretch of the game without a goal. D'Amore ended the stalemate with her second goal of the game with a free position goal at the 5:55 mark.

The Commodores took control of the game from here, scoring four goals in just 63 seconds to take a 6-4 lead over the Jays. Chandler and Abby Wheeler collectively had three goals and an assist to buoy the 'Dores. With just 7.7 seconds remaining in the half, Mallory Schonk scored on a free position goal to send Vanderbilt to the locker room with a 7-4 lead.

Another goal for Vanderbilt 57 seconds into the second half put the Jays down by four goals, but DiMartino and senior Sammy Cermack scored back-to-back goals cut the deficit to two by the 24:50 mark. D'Amore found a wide-open Cermack from behind the goal on the right post for an easy

score, and DiMartino scored on a dodge from the left side. As they did all game long, Vanderbilt shut down the Jays' run with a Schonk transition goal on a two-on-one opportunity to make it 9-6. Cermack answered on a feed from junior Jen Cook, finishing a beautiful cut over the shoulder of Vanderbilt goalie Callahan Kent.

Once again, the Commodores responded, as Jill Doherty and Chandler scored back-to-back goals to provide Vandy with a commanding four-goal lead with 13 minutes remaining. D'Amore scored off the ensuing draw, but Vanderbilt's Amanda Lockwood scored a free position goal at 12:08 that would end up being the deciding point.

A furious rally from the Blue Jays would fall just short. D'Amore forced a turnover at the 8:55 mark, then ran downfield uncontested for the score to bring the Jays within three. A free position shot by D'Amore four minutes later deflected off the goalie and was corralled by sophomore Erica Matz, who proceeded to whip a shot past Kent. With 2:11 remaining in the game, D'Amore put her fifth goal in the net to bring the Jays within striking range. Sophomore Josie George won the resulting faceoff, but the Blue Jays turned it over with 1:52 remaining and Vandy was able to run out the clock for the victory.

Turnovers would prove to be the Blue Jays undoing on Saturday afternoon, as they coughed it up 21 times compared to Vanderbilt's 16 giveaways.

"Many of our turnovers led to scoring opportunities for them," DiMartino said. "We really just need to focus on taking care of the ball and limiting those turnovers so we can capitalize more on the offensive end."

D'Amore moved into second place in school Division I history on the all-time scoring list by bringing her total up to 258 points with her five goals and two assists from Saturday. She also broke Mary Key's program record for consecutive games with an assist by racking up her streak to 19 straight.

"Losing to Vanderbilt was a bit of a wake-up call for us, but Florida is our main focus right now and we hope they bring their A-game because we're going to bring ours," DiMartino said. The Jays will look to get back to their winning ways in a game against the fourth-ranked Gators on Saturday at Homewood Field. This will be one of the toughest matches that Hopkins will play all season.



NANCY KIM/PHOTOGRAPHY STAFF

A tough loss to Vanderbilt gave the Lady Jays their first L of the season.

## Women's Tennis sets new win streak record

By JASON PLUSH  
Sports Editor

After an electrifying stretch to begin the season, the Hopkins women's tennis team continues to stomp all over their opponents as the Lady Jays have won five matches over the past six days to maintain their undefeated record. They are undoubtedly the favorite to win the Centennial Conference at this point in the season and hold the top rank in Division III tennis. While a seven game winning streak is impressive, the Jays outdid themselves as they brought their season record to 11-0 while maintaining first place in Centennial Conference play with a 3-0 record.

The first match of the weekend was against Oberlin College. The Lady Jays travelled to Mary Washington College in Fredericksburg, Va. along with a few other Division III teams to compete in the Blue-Grey Invitational, in which each team played against a different team than the day before. The first matchup for the Jays proved to be an easy task, as the team breezed past Oberlin by a final score of 8-1. In the process of the swift victory, the Lady Jays swept all of the doubles matches while taking five of six in the singles bracket to extend their season-opening winning streak to seven. The three doubles teams defeated the Oberlin duos by scores of 8-6 at number one, 8-5 at number two and 8-0 at number three, respectively. In addition, the Lady Jays took straight-set victories at first, second, third, fourth and sixth singles.

The victory solidified an excellent start of the weekend at Mary Washington. However, the Lady Jays had little time to celebrate their victory as they returned to the courts the next afternoon to take on UC Santa Cruz. The match

proved to be an even quicker dominant performance than the day before as the Lady Jays trounced Santa Cruz, 9-0. The team got off to an impressive start in doubles play where all three teams swept their opponents again. At first doubles, junior Elaine Baik and freshman Mikey Barthelmass faced the toughest match of the draw as they battled their way to an 8-6 victory. Junior Shannon Herndon and freshman Amanda Austi paced themselves to an 8-3 victory at second doubles before senior Hailey Hogan and sophomore Olivia Kasten finished the sweep of the doubles as they crushed their opponents 8-1 at third doubles.

The Lady Jays never missed a beat as they carried their momentum in the singles bracket, completing the sweep of Santa Cruz and winning five of the six singles matches in straight sets. Austi was dominant in her performance at first singles as she defeated her opponent 6-4, 6-2. Following up this match was Hogan who came from behind to win her match at second singles by a final score of 1-6, 6-4, 10-7. The rest of the singles matches allowed the Lady Jays to put on a talent display as Baik, Herndon, freshman Jody Law and senior Abby Clark all swept their opponents in straight sets at third, fourth, fifth and sixth singles, respectively. The win brought the Lady Jays streak to nine in a row, tying the Hopkins program record set back in 2008.

In an attempt to make Hopkins tennis history, the Lady Jays headed into their second match of the day against 26th-ranked Case Western, determined and eager to grab another crucial victory. The beginning of the match proved to be the toughest test that Hopkins would face all weekend.

At the end of doubles play, Hopkins took two of three matches from the Spartans. Baik and Barthelmass claimed their third straight victory as a pairing at first doubles after defeating their opponents 8-4. Hogan and Herndon paired together to crush the Spartans at second doubles by a final score of 8-3. However, Case Western got their first point of the match at third doubles when Taylor Sweeney and Michelle Djohan narrowly squeezed by the Hopkins duo of Clark and Kasten by a final score of 8-6.

The Lady Jays carried the 2-1 advantage into the beginning of singles match play. The team refused to let the Spartans gain any sort of leverage with their perfect record on the line. Austi was sensational at first singles for the third match in a row and eventually clinched the victory for the Lady Jays by defeating her opponent in straight sets 6-4, 6-1. Hogan and Baik remained unbeaten at second and third respectively as the two players dropped a combine four games en route to well-deserved victories. Herndon was unable to handle her opponent as she fell in straight sets 2-6, 4-6 to give the Spartans their second point of the match. However, Law swept her opponent at fifth singles while Clark simply crushed her opponent, only dropping three games the entire match in her win at sixth doubles. The win brought the Lady Jays streak to nine in a row, tying the Hopkins program record set back in 2008. The weekend was a very successful one for Hopkins as they cruised to three wins at Mary Washington to keep their unbeaten streak alive.

After returning home from Virginia, the Lady Jays had just two days to prepare for their next opponent, a conference opponent in the Franklin and Marshall Diplomats. The Lady Jays made the drive to Lancaster, Pa. to

face off against one of their rival conference opponents in the hopes of setting a new Hopkins tennis program record.

They accomplished that and more.

The Lady Jays brought their winning streak to 10, eclipsing the previous record set in 2008 in a dominating 9-0 victory over Franklin and Marshall. The victory kept Hopkins undefeated on the year and in conference play while sending the Diplomats to their fourth loss of the season. Juniors Kaitlin Pfisterer and Macie Wilkens slipped by their opponents at first doubles in an 8-6 victory while freshmen Anna Kankanala and Amanda Soo Ping Chow defeated their opponents by a score of 8-5 at second doubles. Sophomore Kara McDonough and freshman Savannah de Montesquiou finished off the doubles sweep in an 8-0 win at third doubles.

Four of six players won their singles matches in straight sets against the Diplomats. Kankanala, Pfisterer, Montesquiou and McDonough were victorious at first, second, fourth and sixth singles respectively while Wilkins and Soo Ping Chow won their matches in third-set tiebreakers at third and fifth singles. The victory gave the Lady Jays an overall record of 10-0 on the season as they continued to roll through their opponents.

Hopkins will look to extend their historic winning streak when they take on Emory and Ursinus on April 5. Half of the team will travel to Atlanta, Ga. while other members will remain in Baltimore to take on the Bears in another conference rivalry matchup. The women's tennis team is certainly making history as they continue to produce highlight-reel victories against some of the stiffest competition in Division III tennis.